

## THE BROAD LAUNCHES UNPRECEDENTED SURVEY OF GROUNDBREAKING ARTIST SHIRIN NESHAT

***The Artist's Largest Survey to Date and First Major Exhibition of Her Work in the Western U.S. Will Be on View October 19, 2019–February 16, 2020 in Los Angeles***



LOS ANGELES—This fall, The Broad will launch a new survey—the largest held to date—of internationally acclaimed artist **Shirin Neshat**'s work. The exhibition, ***Shirin Neshat: I Will Greet the Sun Again***, will be on view from October 19, 2019, through February 16, 2020, and is the renowned multidisciplinary artist's first major exhibition to take place in the western United States. The artist has been in the Broad collection for 20 years, beginning with the 1999 acquisition of *Rapture* (1999)—the first multiscreen video installation to enter the collection.

Originated by The Broad, this exhibition surveys approximately 30 years of Neshat's dynamic video works and photography, investigating the artist's passionate engagement with ancient and recent Iranian history, the experience of living in exile and the human impact of political revolution. Taking its title from a poem by Iranian poet Forugh Farrokhzad (1934–67), the exhibition begins with her most famous body of work, *Women of Allah* (1993–97) and features the global debut of *Land of Dreams*, a new, multi-faceted project that was completed this past summer in New Mexico, and encompasses two videos and a body of photographs.

Arranged chronologically, *Shirin Neshat: I Will Greet the Sun Again* presents over 230 photographs and eight video installations, including iconic video works such as *Rapture*, *Turbulent* (1998) and *Passage* (2001), journeying from works that address specific events in contemporary Iran, both before and after the Islamic Revolution, to work that increasingly uses metaphor and ancient Persian history and literature to reflect on universal concerns of gender, political borders and rootedness.

"Shirin Neshat has inspired us for decades, and we are excited to be organizing the largest exhibition to date of her work," said **Joanne Heyler**, founding director, The Broad. "*Shirin Neshat: I Will Greet the Sun Again* will share the powerful and beautiful work of an artist who gives voice to outsiders and exiles who have left their countries in the wake of political conflict. At a turbulent time of highly charged civic discourse around immigration and nationalism, this survey will offer an opportunity to consider new viewpoints and ideas, and for rich, open exchanges that examine our social, cultural and political conditions."

Throughout her career, Neshat has constructed poetic worlds in which women and men navigate narratives that mirror interior and political realities. Inside of and against these metaphoric worlds, Neshat studies the specifics of both individual and cultural gestures and poses, often assembling and giving voice to real people who have lived through seismic events of recent history, including the Green Movement in Iran and the Arab Spring in Egypt.

“With the most thoughtful and imaginative approach, exhibition curator Ed Schad and The Broad have assembled a diverse group of work from my earliest to the latest offerings to reflect on the parallels as well as the evolution of my ideas from 1993 to the present. It has been rewarding to work closely with them on this show that can ultimately read as one cohesive narrative, presenting both my exploration of still photography as well as video installation,” said **Neshat**. “*I Will Greet the Sun Again* will offer a rare glimpse into my artistic journey and process as I navigate various cultures such as Iranian, Moroccan, Mexican, Egyptian and Azerbaijani, exploring topics that seem to be mainly concerned with my own unresolved issues in the world, such as the questions of identity, homeland, political oppression and religious fervor, as well as an individual sense of displacement and alienation.”

“Shirin Neshat has lived her life and made her art in between two different cultures, Iranian and American, and this existence has given her a poetic and penetrating ability to understand the physical and psychological borders of our world today: borders of nation, of gender, of exile and of spirit. Whether through studying contemporary events, the deep echoes of Persian history or the mysterious nature of dreams, Neshat vibrantly examines these borders, especially as she breaks through them,” said **Ed Schad**, curator and publications manager, The Broad.

The survey is accompanied by a full-color catalogue that includes essays by **Schad**; **Farzaneh Milani**, Farrokhzad’s biographer and an authority on Iranian literature and feminism; **Godfrey Cheshire**, a prominent writer on Iranian cinema and contributor to The New York Times, Film Comment and Criterion; and **Layla S. Diba**, curator and scholar of Qajar Iran and modern and contemporary art. The catalogue features a conversation between Neshat and **Glenn D. Lowry**, an Islamic scholar and the David Rockefeller director of the Museum of Modern Art (MoMA).

Tickets are available now, and can be purchased in advance on The Broad’s website at [thebroad.org](http://thebroad.org). Same-day standby tickets are also available for purchase onsite each day the museum is open. All special exhibition tickets include same-day general admission access to The Broad’s third floor galleries, which feature a frequently changing selection of works from the Broad collection, one of the world’s leading collections of postwar and contemporary art. The Broad is offering free admission to *Shirin Neshat: I Will Greet the Sun Again* every Thursday from 5 to 8 p.m. (last entry at 7 p.m.) during the exhibition’s run. Ticket pricing for the exhibition is:

- \$20 for adults
- \$12 for students (18+ with valid student ID)
- Free for children 17 and under

The Farhang Foundation, a non-religious, non-political and not-for-profit foundation based in Los Angeles with a mission to celebrate and promote Iranian art and culture for the benefit of the community at large, is The Broad’s cultural partner for the special exhibition. For news and updates, sign up for email newsletters at [thebroad.org](http://thebroad.org) or follow The Broad on [Twitter](https://twitter.com/thebroad), [Facebook](https://www.facebook.com/thebroad) or [Instagram](https://www.instagram.com/thebroad).

Image credits (from left): Shirin Neshat: *Untitled (Women of Allah)*, 1996; *Land of Dreams* video still, 2019; *Ilgara*, from *The Home of My Eyes* series, 2015; © Shirin Neshat/Courtesy the artist and Gladstone Gallery, New York and Brussels.

### **Additional Exhibition Details**

For the first time in a major survey of Neshat’s work, the exhibition will feature all three subsets of Neshat’s iconic photography series, *Women of Allah*. The first wave, called *Unveiling* and evoking the words of Farrokhzad, presents the personal struggles of women caught between religiously rooted social codes and the forces and freedoms of their desires. The second wave finds its main voice in the poet Tahereh Saffarzadeh (1936–2008) and navigates Iran’s changing concept of martyrdom—a concept

overly simplified and stereotyped by the West. The final—and rarely shown—wave in this series was shot on Neshat's last trip to Iran in 1995, a body of work that features women inside of Iran in various poses of prayer and power.

Neshat's 2001 collaboration with composer Philip Glass, *Passage*, will act as a pivot in the exhibition from Neshat's early, personal work made specifically about living outside of Iran during some of the most turbulent times in the country's history to new bodies of work which reflect universally on global political events such as the Arab Spring. Three galleries will be devoted to monumental photograph installations of *The Book of Kings* (2012), *Our House Is on Fire* (2013), and *The Home of My Eyes* (2015), a series of portraits shot in Azerbaijan. Never-before-seen in the United States, *The Home of My Eyes* was on view at the Museo Correr during the 57th International Art Exhibition of the Venice Biennale in 2017 after debuting in Baku, Azerbaijan.

The second half of the exhibition features selections from Neshat's most recent work, including the films *Illusions and Mirrors* (2016, featuring Academy Award-winning actress Natalie Portman) and *Roja* (2016), and an ambitious, new work, *Land of Dreams*, which was completed this summer and is making its global debut in *Shirin Neshat: I Will Greet the Sun Again*. *Land of Dreams* examines the ephemeral nature of dreams as a window into the anxieties of the political moment, functioning as a critique and satire of both Iranian and American political systems while also showing the shared humanity and vulnerability of those living under social, political and economic injustice. The two videos in *Land of Dreams* feature an Iranian woman, Simin, making her way through the western United States as a photographer. In the process of her work, she not only collects portraits, but also the dreams of her American subjects, which she takes back to be logged at a mysterious colony. *Land of Dreams* also includes a new group of portraits of Americans of different backgrounds, ages and genders from Albuquerque, New Mexico, to Farmington in the Navajo Nation, to Las Vegas, Nevada. The portraits will be installed in varying sizes in one immersive gallery.

Neshat left Iran when she was 17 years old to complete her studies at the University of California at Berkeley, after residing initially in Los Angeles. Due to the turbulence of the Islamic Revolution (1978–79) and the Iran-Iraq war (1980–88), Neshat continued to live outside of her home country. She first gained renown for *Women of Allah*, as well as immersive videos such as *Rapture* and *Possessed* (2001), both in the Broad collection. Along with *Rapture* and *Possessed*, The Broad's photographs from Neshat's *Soliloquy* series (1999–2000) will be on view in the survey. Neshat completed her first feature film, *Women Without Men*, in 2009, and recently debuted a new feature film, *Looking for Oum Kulthum*, in 2018.

### **Related Exhibition Programs**

The Broad will present a dynamic series of public programs in conjunction with *Shirin Neshat: I Will Greet the Sun Again* with musicians, poets and authors exploring the feminism, mysticism and politics that are present in Neshat's artistic practice. In addition to the programs listed below, The Broad will also screen Neshat's two feature-length films, *Women Without Men* and *Looking for Oum Kulthum* (further details on these programs will be announced at a later date). Tickets and event information are available at [thebroad.org/events](http://thebroad.org/events).

#### **The Broad @ ARRAY Presents Shirin Neshat and Garrett Bradley in Conversation**

**Saturday, October 19, 2019 | 3 p.m.**

**Location: ARRAY, 180 Glendale Blvd., Los Angeles CA 90026**

**Tickets: Free (advance reservations will be available at [thebroad.org/events](http://thebroad.org/events) beginning October 15)**

The Broad @ ARRAY, an ongoing film and dialogue series in partnership with filmmaker Ava DuVernay's nonprofit film collective ARRAY, brings together Shirin Neshat with filmmaker Garrett Bradley (whose films are featured in this year's Whitney Biennial) at the new ARRAY campus in Historic Filipinotown. The event will begin with screenings of excerpts from Neshat's new work, *Land of Dreams*, and Bradley's short film, *America*, followed by a conversation with the artists on the themes of movements and migration across time and land, which are explored in their work.

#### **The Un-Private Collection: Shirin Neshat**

**Sunday, October 20, 2019 | 6 p.m.**

**Location: Zipper Hall at the Colburn School, 200 S. Grand Ave., Los Angeles CA 90012**

**Tickets: \$25 (tickets include one-time, anytime access to *Shirin Neshat: I Will Greet the Sun Again* during the run of the exhibition)**

The next program in The Broad's Un-Private Collection series will present a conversation with Shirin Neshat, joined by her longtime collaborators, Shoja Azari and Ghasem Ebrahimian, moderated by Ed Schad, the curator of *Shirin Neshat: I Will Greet the Sun Again*. Sussan Deyhim, a frequent musical collaborator, will perform live music excerpts from Neshat's films.

**The Logic of Poetry and Dreams (Free *Shirin Neshat: I Will Greet the Sun Again* Gallery Events)**

**Thursdays at 7 p.m. beginning Thursday, October 24 until Thursday, February 13, 2020**

**Tickets: Free with advance reservations or walk-up admission**

For millennia, poetry and literature have been at the heart of Persian culture and identity, forming the foundation for much of Shirin Neshat's practice. Emerging from the work of poets and writers from Rumi to Forugh Farrokhzad and from Attar to Shahrnush Parsipur are themes including mysticism, metaphor, exile, politics, the natural world, feminism, and intimacy, all of which are reflected in Neshat's films and photographs.

In conjunction with *Shirin Neshat: I Will Greet the Sun Again*, and taking place in the exhibition galleries, poets and artists across a range of media and from varied backgrounds will read, perform, and reflect upon Neshat's works, and delve into the universality of these very themes. Co-organized with independent literary curators Louise Steinman and Maureen Moore.

Free tickets can be booked in advance, and each event will have limited, walk-up admission on a first-come, first-served basis.

*Please note that there will be no gallery talks on October 31 (Halloween), November 28 (Thanksgiving Day), December 26, and January 2.*

**Saturday Screenings | Every Saturday at 11 a.m.**

**Location: Oculus Hall at The Broad, 221 S. Grand Ave., Los Angeles CA 90012**

**No advance reservations or tickets necessary**

Every Saturday from October 19, 2019 until February 15, 2020, The Broad will present free screenings of Shirin Neshat's feature-length films, *Women Without Men* and *Looking for Oum Kulthum*, and *The Making of Shirin Neshat's Land of Dreams*, a documentary on the artist's process and intention behind the creation of her most recent body of work. Screenings start at 11 a.m. every Saturday, and guests may enter and leave the screenings as desired.

**Allegories of Flight**

**Wednesday, February 5, 2020 | 8 p.m.**

**Location: The Broad, 221 S. Grand Ave., Los Angeles, CA 90012**

**Tickets: \$25 (available at [thebroad.org/events](http://thebroad.org/events) beginning December 1)**

Shirin Neshat's influences include artists and filmmakers whose works embody "poetic, philosophical, and highly politically charged narratives and visual style," and has stated that her own work—whether made in Morocco, Mexico, the United States or Iran—offers more questions than answers. Mysticism is important to Neshat's practice and to Persian culture, where flight plays an important role as a metaphor for the freeing of the spirit. This event will include live music, poetry readings and performance featuring artists mining a plethora of themes found in Neshat's work and Persian literature, including resistance, healing, metaphor and mysticism, to tell stories across a constellation of cultures and identities.

Renowned poets Natalie Diaz and Naomi Shihab Nye will present their work in Oculus Hall; Saint Abdullah and Davia Spain with Ahya Simone activate the first floor lobby space with live music; and Black Lives Matter co-founder Patrisse Cullors performs a newly commissioned performance work in the exhibition galleries.

## **About The Broad**

The Broad is a contemporary art museum founded by philanthropists Eli and Edythe Broad on Grand Avenue in downtown Los Angeles. Designed by Diller Scofidio + Renfro in collaboration with Gensler, the museum offers free general admission and presents an active program of rotating temporary exhibitions and innovative audience engagement. The Broad is home to 2,000 works of art in the Broad collection, which is one of the world's leading collections of postwar and contemporary art, and welcomes more than 800,000 visitors a year.

The 120,000-square-foot building features two floors of gallery space and is the headquarters of The Broad Art Foundation's worldwide lending library, which has been loaning collection works to museums around the world since 1984. Generous support is provided by Leading Partner East West Bank.

For more information on The Broad and to sign up for updates, please visit [thebroad.org](http://thebroad.org).

## **About Farhang Foundation**

**Farhang Foundation** is a non-religious, non-political and not-for-profit foundation established in 2008 with the sole mission to celebrate and promote Iranian art and culture for the benefit of the community at large. The foundation supports a broad range of academic and cultural activities in Southern California by funding university programs at University of Southern California (USC), University of California, Irvine (UCI) and University of California, Los Angeles (UCLA), as well as diverse cultural programs such as the Celebrations of Nowruz (Iranian New Year) and Shab-e Yalda (Winter Solstice). The foundation also supports and organizes various musical programs, film screenings and film festivals throughout Southern California. For more info, visit [Farhang.org](http://Farhang.org).