

THE BROAD

NEWS

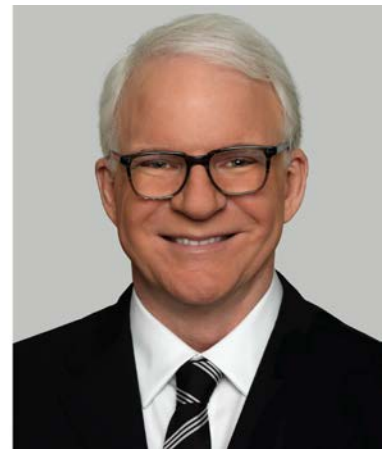
For Immediate Release

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**SOLD OUT CONVERSATION WITH CELEBRATED ARTIST
ERIC FISCHL AND ACTOR STEVE MARTIN TO BE
STREAMED LIVE ONLINE**



WHAT: The Broad will present a conversation with artist **Eric Fischl** and actor, comedian and art collector **Steve Martin** in the latest program in *The Un-Private Collection* talk series. The sold-out talk at The Broad Stage will be streamed live online at thebroad.org to make the conversation accessible to a wider audience. Audience members in the theater and online are encouraged to engage with the program in real-time via Twitter using **#FischIMartin**. The speakers will take questions from Twitter at the end of the program.

WHEN: Monday, June 23, 2014
8 p.m. PT

WHERE: The Broad Stage
1310 11th St.
Santa Monica, California 90401

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WHO: Celebrated painter and sculptor **Eric Fischl** will be in conversation with his longtime friend, comedian, actor, musician and art collector **Steve Martin**. In the late 1970s and early 1980s, Fischl helped reinvigorate the traditional medium of painting with contemporary relevance. His psychologically intense paintings, where extraordinary dreamlike scenes take place in suburban settings are some of the most memorable images of their era. In recent years, he has expanded his practice to include portraiture and sculpture, always with an unflinching focus on human relationships and psychological dynamics.

A pop culture icon, known primarily through his comedy work in television and film, Martin has been fascinated with modern and contemporary art nearly his entire adult life. He collects Fischl's work, as well as major artworks by a wide range of artists, from Cindy Sherman, Pablo Picasso, Lucian Freud, Edward Hopper and Willem de Kooning to Franz Kline and more. The pair will discuss Fischl's memoir, *Bad Boy*, his early career in Southern California, and the inspiration behind his painting and sculpture.

WATCH: View a live video stream of the talk beginning at 8 p.m. PT on Monday, June 23, at www.thebroad.org.

All previous talks in *The Un-Private Collection* series are available for viewing at www.thebroad.org/pastprograms.

INTERACT: Audience members in the theater and online can submit questions using **#FischIMartin**. The speakers will take questions from Twitter at the end of the program.

About The Broad

The Broad is a contemporary art museum being built by philanthropists Eli and Edythe Broad on Grand Avenue in downtown Los Angeles. The museum, which is designed by Diller Scofidio + Renfro, will open to the public with free general admission in 2015. The museum will be home to the more than 2,000 works of art in The Broad Art Foundation and the Broads' personal collections, which are among the most prominent holdings of postwar and contemporary art worldwide. With its innovative "veil-and-vault" concept, the 120,000-square-foot, \$140-million building will feature two floors of gallery space to showcase the comprehensive Broad collections and will be the headquarters of The Broad Art Foundation's worldwide lending library.

About The Broad's "Un-Private Collection" Talk Series

The Un-Private Collection is an ongoing series of public programs The Broad started in September 2013 to introduce audiences to the museum's 2,000-work contemporary art collection by showcasing stories behind the collection, the collectors and the artists in the months leading up to the 2015 opening of The Broad museum on Grand Avenue in downtown Los Angeles. Upcoming programs include **John Currin** and Getty Trust President and CEO **James Cuno** in conversation on September 14 at The Getty Center, and **Kara Walker** and distinguished film director **Ava DuVernay** in conversation October 11 at the Writers Guild Theater. Talks are held at venues throughout Los Angeles, making the programming available to audiences across the city. Livestreams of each conversation will be available online.

For more information on The Broad, *The Un-Private Collection* series and to sign up for updates, please visit www.thebroad.org.

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