

## NEWS

### For Immediate Release

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## **SOLD OUT CONVERSATION WITH CELEBRATED PAINTER JOHN CURRIN AND PRESIDENT AND CEO OF THE J. PAUL GETTY TRUST JAMES CUNO TO BE STREAMED LIVE ONLINE SEPT. 14**

*The Pair Will Discuss Old Masters' Influence on Contemporary Painting*



*John Currin photo by Suzanne Bennett; James Cuno photo © 2011 J. Paul Getty Trust*

**WHAT:** Painter **John Currin** and President and CEO of the J. Paul Getty Trust **James Cuno** will be in conversation at the Getty Center on Sept. 14 at 3 p.m. Co-presented with The Broad museum's *Un-Private Collection* art talk series and the Getty Museum's *Getty Perspectives* series, the sold out conversation will look at how classical painting influenced Currin's modern interpretation of the form. The talk will consider Currin's works in the Broad collections and classical paintings from the Getty collection. The talk will be streamed live online at [thebroad.org](http://thebroad.org) to make the conversation accessible to a wider audience. Audience members are encouraged to engage with the program in real-time via Twitter using **#CurrinCuno**. Questions from Twitter will be taken at the end of the program.

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**WHEN:** Sunday, September 14, 2014  
3 p.m. PT

**WHERE:** The Getty Center  
1200 Getty Center Drive  
Los Angeles, CA 90049

**WHO:** **John Currin** emerged in the 1990s as one of the freshest voices in American art and was among a wave of contemporary artists who established a renewed interest in portraiture. Drawing from sources as diverse as Northern Renaissance paintings and pinup magazines, he is known for his distortions of the human figure and his critiques of societal ideals of beauty. Currin is also known for his contemporary renditions of old master poses and formats that often conflate opposing sensibilities—vaulted taste with vulgarity, sentimentality with irony, and conventional beauty with banality. The Broad collections include six works by Currin.

**James Cuno** joined the J. Paul Getty Trust as president and CEO in August 2011. A national and international museum leader and scholar, Cuno was president and Eloise W. Martin Director of the Art Institute of Chicago before joining the Getty. Prior to directing the Art Institute of Chicago, he held positions at the Courtauld Institute of Art, University of London; Harvard University Art Museums; the Hood Museum of Art, Dartmouth College; the Grunwald Center for the Graphic Arts, UCLA; and Vassar College.

Often rife with art historical references and suggestions, Currin's work overlays with the Getty's mission as an institution dedicated to critical thinking in the presentation, conservation, and interpretation of the world's artistic legacy.

**WATCH:** View a live video stream of the talk starting at 3 p.m. PT on Sunday, September 14, at [www.thebroad.org](http://www.thebroad.org).

**ATTEND:** This conversation is sold out, but a standby line will be available onsite. Standby line does not guarantee entrance. Entrance from the standby line will be given on a first come, first served basis.

**INTERACT:** Use **#CurrinCuno** while watching the livestream to engage in the online conversation and submit questions for the speakers.

### **About The Broad**

The Broad is a new contemporary art museum being built by philanthropists Eli and Edythe Broad on Grand Avenue in downtown Los Angeles. The museum, which is designed by Diller Scofidio + Renfro, will open in 2015. The museum will be home to the nearly 2,000 works of art in The Broad Art Foundation and the Broads' personal collections, which are among the most prominent holdings of postwar and contemporary art worldwide. With its innovative "veil-and-vault" concept, the 120,000-square-foot, \$140-million building will feature two floors of gallery space to showcase The Broad's comprehensive collections and will be the headquarters of The Broad Art Foundation's worldwide lending library. For more information on The Broad, *The Un-Private Collection* series and to sign up for updates, please visit [www.thebroad.org](http://www.thebroad.org).

### **About The Broad's *Un-Private Collection* Series**

*The Un-Private Collection* is an ongoing series of public programs The Broad started in September 2013 to introduce audiences to the museum's 2,000-work contemporary art collection by showcasing stories behind the collection, the collectors and the artists in the months leading up to the 2015 opening of The Broad museum. Upcoming programs include a conversation with **Kara Walker** and distinguished film director **Ava DuVernay** at the Writers Guild Theater on Oct. 11. Tickets go on sale Tuesday, September 16, at 10 a.m. Talks are held at venues throughout Los Angeles, making the programming available to audiences across the city. All talks are livestreamed and full videos of past talks are available online.

### **About the *Getty Perspectives* Series**

*Getty Perspectives* is a series that brings distinctive voices to the Getty to discuss the arts and the relationship of visual culture to our broader public culture.

### **About The J. Paul Getty Trust**

The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that includes the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute and the Getty Foundation. The J. Paul Getty Trust and Getty programs serve a varied audience from two locations: the Getty Center in Los Angeles and the Getty Villa in Malibu.

### **About The J. Paul Getty Museum**

The J. Paul Getty Museum collects in seven distinct areas, including Greek and Roman antiquities, European paintings, drawings, manuscripts, sculpture and decorative arts, and photographs gathered internationally. The Museum's mission is to make the collection meaningful and attractive to a broad audience by presenting and interpreting the works of art through educational programs, special exhibitions, publications, conservation and research.

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