

THE BROAD

NEWS

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THE BROAD OFFERS PUBLIC OPPORTUNITY TO VIEW MID-CONSTRUCTION THIRD-FLOOR GALLERY FEATURING LIGHT AND SOUND ART INSTALLATIONS FEB. 15

Sky-lit: Volume, Light, and Sound at The Broad Highlights Museum's Architecture and Vast Column-Free Gallery

LOS ANGELES, February 5, 2015—The Broad, the new contemporary art museum under construction in downtown Los Angeles, announced today that it will give the public an unprecedented glimpse into the unfinished museum with two temporary art installations in the expansive top floor gallery on Sunday, Feb. 15.

For one day only, visitors will be able to see The Broad's vast, column-free third-floor gallery in its raw state, before the art walls are put in place for the museum's opening on Sept. 20, 2015. Two light and sound works will interact with key features in Diller Scofidio + Renfro's (DS+R) innovative architecture.

Sky-lit: Volume, Light, and Sound at The Broad will highlight the relationship between the museum's architecture and its urban environment. Artist BJ Nilsen's sound installation, *DTLA*, is an abstract audio landscape of downtown Los Angeles. Just as The Broad's porous architectural "veil" subtly interweaves natural light and glimpses of the urban streetscape of Grand Avenue into its galleries, Nilsen will bring the soundscape of downtown Los Angeles into The Broad. *Stillness*, by artist Yann Novak, will be activated after dark, creating an immersive sound and light environment for reflection, inviting visitors to contemplate the effect of climate and light on their physical and emotional states.

Timed tickets will be \$10 and will go on sale at 10 a.m. on Friday, Feb. 6 at www.thebroad.org/skylit. Tickets will be reserved for every half hour from 3 p.m. through 10 p.m. on Feb. 15, with the last entry at 9 p.m. Nilsen's work will be presented beginning at 3 p.m., and Novak's work will be added at 5 p.m., with the two works running simultaneously until 10 p.m. Advance reservations are highly recommended. A limited number of tickets will be available onsite day-of. Free parking for ticket holders will be available at the California Plaza parking garage.

"*Sky-lit* is an extraordinary, one-time opportunity to experience the architecture of The

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Broad's expansive and light-filled third-floor gallery before its final phase of construction when partition walls will be installed," said Joanne Heyler, founding director of The Broad. "Nilsen's and Novak's artworks engage the energy of downtown Los Angeles, using light and sound to bring aspects of the outside environment into the museum. We are very excited to offer a preview of the interplay of light from the skylights, as well as the tremendous flexibility offered by the unusual vastness of our third-floor gallery, which spans nearly an acre."

The Broad is being built and funded by longtime art collectors and philanthropists Eli and Edythe Broad, who have spent five decades assembling two of the world's most admired collections of postwar and contemporary art with the aim of creating a widely accessible public collection. Their personal collection and The Broad Art Foundation's collection will be housed in a new landmark building that the Broads are adding to Los Angeles's Grand Avenue arts corridor.

Designed by architects DS+R with executive architect Gensler, The Broad features public galleries on the first and third floors, with a central "vault" that will house art storage and staff offices and appears to hover between the ground and top floors. The third-floor gallery features 23-foot ceilings and 318 skylights that filter diffused sunlight.

Wrapped around the Grand Avenue elevation of the building, like a "veil," is a porous exoskeleton made of concrete panels and steel. The veil filters natural daylight into the building's interior and establishes lines of sight between the museum and the street. The veil lifts at the south and north corners of the building to define two street-level entrances.

"This is one of the most important milestones for the project, and we're delighted that Eli, Edythe and Joanne are sharing this with the public," said Elizabeth Diller. "The quality of light and expansiveness of the third-floor galleries is central to the design of The Broad and this moment will be the only time that this space is seen in its pure state. The next time the public sees the galleries they will be in use, filled with art."

When The Broad opens on Sept. 20, 2015, it will offer Los Angeles residents and visitors from around the world free general admission to experience installations drawn from more than 2,000 works of contemporary art in The Broad Art Foundation collection and the Eli and Edythe L. Broad Collection.

About BJ Nilsen

A Swedish composer and sound artist based in Berlin and London, BJ Nilsen focuses primarily on the sounds of nature and cities and their effects on people. His two latest solo albums, released by Touch—*Eye of the Microphone* (2013) and *The Invisible City* (2010)—have explored the urban acoustic realm. His original scores and soundtracks have been featured in theater and dance productions and films, including *Microtopia* and *Test Site* (directed by Jesper Wachtmeister), *Enter the Void* (directed by Gaspar Noé) and (in collaboration with Jóhann Jóhannsson) *I am here* (directed by Anders Morgenthaler). In 2014, he co-edited the book and CD publication *The Acoustic City* with Matthew Gandy. BJ Nilsen's sound works are published by Touch.

DTLA, is a 16-channel auditory collage of downtown Los Angeles consisting of recorded sound events in and around Grand Avenue, Chinatown, the L.A. River, Olvera Street, Little Tokyo, the Fashion District, Skid Row, Bunker Hill, the Financial District, Echo Park, Union Station, MOCA, the Colburn School and the LA Opera. Bringing these islands of sound from L.A.'s streets into The Broad enables them to

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co-exist with visitors and the architectural space, allowing the audience to create their own abstract gallery of urban imagery. The sound installation was conceptualized in relation to the visual experience of the museum's "veil."

About Yann Novak

A multi-disciplinary artist who relocated six years ago from Seattle to Los Angeles, Yann Novak uses sound and light to explore notions of presence and mindfulness through the construction of immersive spaces. Novak draws inspiration from such sources as Musique Concrète, rave culture, organic architecture and Tibetan Buddhism. His works can be variously experienced as architectural interventions, sound diffusions, audiovisual installations and performances, durational performances, concerts and recordings.

Stillness was first exhibited at Soundfiord in London in 2010 and has been reworked for installation at The Broad. *Stillness* takes its inspirations from the two climates Novak has inhabited: Subtropical in Los Angeles and Oceanic in Seattle. In this work, he investigates these climates' almost static meteorological states and their effects on their inhabitants.

For more information on The Broad, visit www.thebroad.org.

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