

THE BROAD

NEWS

Media Contact

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**THE BROAD'S APRIL/MAY PUBLIC PROGRAMMING
FEATURES CONVERSATION WITH ARTIST ROBERT LONGO
AND HENRY ROLLINS**

*Line-up includes the continuation of popular film, artist conversation,
pop music and performance series to bring new perspectives to the
museum's renowned contemporary art collection*



*Images: Robert Longo by Craig McDean; Junglepussy by
Jasmine Kim; Dan Deacon by Frank Hamilton; Jibz
Cameron AKA Dynasty Handbag; still from Nothing but a Man; Henry Rollins*

LOS ANGELES, April 5, 2016—Since opening six months ago, The Broad has produced a highly popular, continually sold-out slate of programming. Today the museum announced the line-up for April/May programs, which includes a conversation between renowned artist Robert Longo and Henry Rollins, a screening of the 1964 film *Nothing but a Man*, a night of experimental music with artists Junglepussy and Dan Deacon and a comedic performance by Jibz Cameron aka Dynasty Handbag. The Broad's public programming brings fresh perspectives to themes and ideas embodied within the contemporary artwork at the museum, complementing the extensive Broad collection.

Continuing The Broad's long-running and popular series *The Un-Private Collection*, artist **Robert Longo** will participate in a discussion about his practice with musician and journalist **Henry Rollins** on **May 17**, at the Orpheum Theatre [new location]. From the 1980s through today, Eli and Edye Broad have been collecting Longo's artwork, which marries the power of photographic and filmic images with large-scale dimensional drawings and sculptures. Two works by Longo are on display in The Broad's inaugural installation, including a large diptych charcoal drawing of the 2014 Ferguson, Missouri, riots, *Untitled (Ferguson Police, August 13, 2014)*.

On **April 23**, *ARRAY @ The Broad*, an ongoing series featuring films focused on the intersection of art, history and cultural identity and produced in association with filmmaker Ava DuVernay's organization ARRAY, presents a screening of the 1964 classic civil rights movement film ***Nothing but a Man***. The film revolves around a proud black man and his school-teacher wife who face challenges of discrimination in the 1960s South. As with past programs in *ARRAY @ The Broad*, the film will be followed by a candid discussion with to-be-announced participants to examine the issues presented in the work.

The Broad's experimental pop music series, *Callings Out of Context*, continues on **May 12** at downtown's Teragram Ballroom with **Junglepussy** and **Dan Deacon**, two artists whose restless experimentalism is matched only by their high-octane live performance styles. Born to a Trinidadian mother and a Jamaican father, rapper and musician Shayna McHayle AKA Junglepussy is rapidly becoming known for her sultry, brazen lyricism and unapologetic sexuality. Baltimore-based producer, performer, beat-maker and instrument-builder **Dan Deacon** creates electronic music that defies its expected frame, bursting with verve and rooted in an experimental sensibility.

The next program in The Broad's *The Tip of Her Tongue* feminist performance artist series is a comedic and adventurous work by artist **Jibz Cameron** on **May 20**. Since the museum's opening, *The Tip of Her Tongue* series has drawn sold-out crowds for performances by Karen Finley, Martine Syms, Cassils and Xandra Ibarra. The series' fourth installment will treat viewers to a feminist and comedic hero-journey with Cameron's *Soggy Glasses, A Homo's Odyssey*. In a performance that uses female physical and spiritual bodies as the terrain for her journey home, Cameron promises to surprise and delight viewers as she takes them along on her odyssey.

Tickets for all April/May programs will be available for reservation beginning Thursday, April 7 at 1 p.m. at www.thebroad.org/programs. Note that many programs have limited capacity.

About The Broad

The Broad is a new contemporary art museum founded by philanthropists Eli and Edythe Broad on Grand Avenue in downtown Los Angeles. The museum is designed by Diller Scofidio + Renfro in collaboration with Gensler and offers free general admission. The museum is home to the 2,000 works of art in the Broad collection, which is among the most prominent holdings of postwar and contemporary art worldwide. With its innovative "veil-and-vault" concept, the 120,000-square-foot, \$140-million building features two floors of gallery space to showcase The Broad's comprehensive collection and is the headquarters of The Broad Art Foundation's worldwide lending library.

THE BROAD PROGRAMMING IN DETAIL

SERIES: ARRAY @ THE BROAD

ARRAY @ The Broad is an ongoing series featuring classic and contemporary films curated with an eye toward the intersection of art, history and cultural identity. With the cinematic image as the centerpiece, the series engages audiences through post-screening conversations with a spectrum of artists and scholars. The immersive exchange of ideas and insights beyond the screen enlivens many issues addressed by artists in the Broad collection. ARRAY, founded in 2010 by filmmaker Ava DuVernay (*Selma*), is an arts collective dedicated to the amplification of films by people of color and women filmmakers.

Guest Curator: Ava DuVernay

Ava DuVernay is the award-winning filmmaker of *Selma*, who made history when she became the first black woman director to have a film nominated for the Academy Award for Best Picture. She is also the founder of ARRAY, a community-based distribution collective focused on the support and promotion of films by women and people of color. DuVernay was recipient of the 2012 Sundance Film Festival Best Director Award, and is a board member of the Sundance Institute and Film Independent.

ARRAY @ The Broad presents: *Nothing but a Man*, 1964

Film Screening and Discussion

Saturday, April 23 | 7:30 p.m.

Location: REDCAT (Roy and Edna Disney/CalArts Theater)

Tickets are \$20 and will be available beginning Thursday, April 7 at 1 p.m. at thebroad.org

Set against the stirrings of the civil rights movement and a rising wave of burgeoning black pride, *Nothing but a Man* tells the story of a railroad section hand who is forced to confront racial prejudice and self-denial when he falls in love with an educated preacher's daughter. Presented in a recently restored 35mm print by the Library of Congress and Cinema Conservancy, ARRAY @ The Broad's screening of this 1964 work of art will serve as the springboard for an open exchange about economic and social equality as well as the pursuit of selfhood in spite of increasing disparities. A post-screening discussion will follow. Discussion participants will be announced closer to the event.

SERIES: CALLINGS OUT OF CONTEXT

Featuring some of today's most exciting and transgressive musicians, *Callings Out of Context* is an aural complement to the Pop Art of the Broad collection. The series features hybrid-minded contemporary musical artists that engage, point to and tell stories about the modern market they are a part of, while opening our ears to new perspectives on genre, repetition and mass production. Each program pairs artists from divergent corners of the marketplace, from the heart of indie rock to the fringes of hip-hop and electronic music to the experimentalism of the avant-garde. The series title was inspired by the Arthur Russell song "Calling Out of Context."

Guest Co-Curator: Ted Hearne

Ted Hearne is a composer and performer whose recent commissions include works for the LA Phil, San Francisco Symphony, Roomful of Teeth and BAM. He is a professor of composition at USC and his new album, *The Source*, was released last fall.

Guest Co-Curator: Brandon Stosuy

Brandon Stosuy is the director of editorial operations at Pitchfork. Stosuy curates the website's Paris and Chicago festivals along with its showcases at SXSW, Northside, CMJ and NXNE. He has staged events for Pitchfork at the New Museum, MoMA PS1, Team Gallery (with Ryan McGinley) and the Hirshhorn Museum (with Doug Aitken). He was a music curator for Doug Aitken's 2014 Station to Station project. For the past four years, Stosuy has been a music curator for MoMA PS1's popular Warm Up summer series, helping organize weekly outdoor

concerts staged in PS1's courtyard. Stosuy co-organizes the annual multimedia Basilica Soundscape in Hudson, NY. His newest series, Tinnitus, a collaboration with Adam Shore, focuses on extreme electronic composers. Stosuy has arranged a number of one-off events with Björk, including various DJ nights in New York City (at ISSUE Project Room, Saint Vitus and others).

Callings Out of Context: Junglepussy and Dan Deacon

Thursday, May 12 | 8 p.m. doors, 9 p.m. start

Location: Teragram Ballroom, Downtown Los Angeles

Tickets are \$20 and will be available beginning Thursday, April 7 at 1 p.m. at thebroad.org

Junglepussy and **Dan Deacon**, two artists whose restless experimentalism is matched only by their high-octane live performance styles, perform a special double-bill for the fourth installment of The Broad's *Callings Out of Context* series. With humorous yet hard-driving approaches, both artists smuggle subversive themes and an insurgent consciousness into joyful, movement-based music.

Born to a Trinidadian mother and a Jamaican father, rapper and musician **Shayna McHayle AKA Junglepussy** is rapidly becoming known for her sultry, brazen lyricism and unapologetic sexuality. Bodacious, hilarious, crass and clear, McHayle's words convey her perspective with humor and naturalism, an unhurried flow and an easy, independent blissfulness. Unifying her work is the depth of an idea that often feels scorned: to love yourself. McHayle "talks shit like one of the girls and pulls apart the patriarchy as she experiences it." (Pitchfork)

Baltimore-based producer, performer, beat-maker and instrument-builder **Dan Deacon** creates electronic music that defies its expected frame, bursting with verve and rooted in an experimental sensibility. And you will dance. His wildly entertaining interactive live show, which perpetually migrates from museums to concert halls to clubs—and challenges the context of each—was honed in DIY spaces. Aesthetically direct and unequivocally fun, Deacon's newest material combines analog synths, electronically processed vocals (Deacon's own) and a retrofitted player piano into an exuberantly messy musical treatise for freedom and self-realization.

SERIES: THE UN-PRIVATE COLLECTION

The Un-Private Collection is an ongoing series of public programs The Broad began in September 2013. The series introduces audiences to the museum's 2,000-work contemporary art collection by showcasing stories behind the collection, the collectors and the artists. Since launching the program, The Broad has brought together a variety of artists whose works are in the Broad collection in conversation with cultural leaders, including Mark Bradford with Katy Siegel, Shirin Neshat with Christy MacLear, Jeff Koons with John Waters, Takashi Murakami with Pico Iyer, Eric Fischl with Steve Martin, John Currin with James Cuno, Kara Walker with Ava DuVernay and architect Elizabeth Diller with Eli Broad, Joanne Heyler and Paul Goldberger. Talks have been held at venues throughout Los Angeles, making the programming available to audiences across the city. All conversations are livestreamed and full videos of past talks are available online. *The Un-Private Collection* series is part of the Broad collection's 30-year mission to make contemporary art accessible to the public.

The Un-Private Collection: Robert Longo and Henry Rollins

Tuesday, May 17 | 8 p.m.

Location: Orpheum Theatre [new location]

Tickets are \$15 and will be available beginning Thursday, April 7 at 1 p.m. at thebroad.org

In the eleventh program in The Broad's *The Un-Private Collection* series, renowned artist **Robert Longo** will be in conversation with musician and journalist **Henry Rollins**. Longo marries the power of photographic and filmic images with large-scale artworks that often escape categorization as strictly painting, sculpture or media art. "My work exists somewhere between movies and monuments," Longo says. He

explores the importance of images in popular culture and the stereotypical portrayals of the individual's alienation within a complex society. His aesthetic and conceptual approach came to symbolize the changing landscape of 1980s New York City—with its rapid gentrification, vibrant nightlife and ascendant stock market.

His most well-known series, *Men in the Cities*, consists of large charcoal and graphite drawings of well-dressed men and women between moments of confinement and release. These works have become metaphors for the success and money-driven “yuppie culture” of the 1980s. Longo's drawings gradually became larger and more ambitious and expanded to many types of media, such as his cast-aluminum relief sculptures. In Longo's recent drawings, he has addressed pressing social issues from gun violence and police brutality to religious conflict. The Broad collection has eight exemplary artworks spanning Longo's career.

In describing Henry Rollins, the tendency is to try to squeeze as many labels as possible into a single sentence. “Rollins is many things,” says The Washington Post, “diatribist, confessor, provocateur, humorist, even motivational speaker...his is an enthusiastic and engaging chatter.” Entertainment Weekly's list includes “Punk Rock icon. Spoken word poet. Actor. Author. DJ. Is there anything this guy can't do?” TV Guide has more concisely called him a “Renaissance Man.” Rollins has toured the world as a spoken-word artist, as frontman for both Rollins Band and Black Flag and as a solitary traveler with insatiable curiosity, favoring road-less-traveled locales in places such as Nepal, Sri Lanka, Siberia, North Korea, South Sudan and Iran. He currently hosts a weekly radio show on KCRW, in addition to writing weekly columns for the LA Weekly and Rolling Stone Australia. In 2013, after previously anchoring shows for IFC and National Geographic, Rollins joined the History Channel's H2 network as host of the TV series *10 Things You Don't Know About*. In 2014 Rollins received the prestigious Ray Bradbury Creativity Award in recognition for his lifelong contribution to the arts, his passion for social activism, as well as his intense passion for the importance of maintaining books and libraries.

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SERIES: THE TIP OF HER TONGUE

The Tip of Her Tongue features feminist artists in performance who work with language and embodiment. With intense stories to tell, the artists experiment aggressively with the telling—working with words and exploring the body's relationship to language as mediated by histories large and small. These intimate performances examine the politics of representation—how gender is produced in, through and as language; and how the stories we tell circulate around, move through, against and with the body. This series has included performances by Karen Finley, Martine Syms, Cassils and Xandra Ibarra since launching last November.

Guest Curator: Jennifer Doyle

Jennifer Doyle is a professor of English at UC Riverside and a member of Human Resources Los Angeles (HRLA), a collectively run art space dedicated to supporting performance and interdisciplinary modes of expression. She has programmed diverse performance events as a member of HRLA, and guest curated exhibitions for the Vincent Price Art Museum and LACE. She is the author of *Hold It Against Me: Difficulty and Emotion in Contemporary Art* (Duke University Press, 2013).

The Tip of Her Tongue: Jibz Cameron, *Soggy Glasses*, *A Homo's Odyssey* (West Coast Premiere)

Friday, May 20 | 8:30 p.m.

Location: REDCAT (Roy and Edna Disney/CalArts Theater)

Tickets are \$25 and will be available beginning Thursday, April 7 at 1 p.m. at thebroad.org

Jibz Cameron is a performance and video artist and actor living in Los Angeles. Her work as alter ego Dynasty Handbag has been presented at international dives both

great and small. Her performances have been heralded by The New York Times as “the funniest and most pitch perfect performance seen in years” and “outrageously smart, grotesque and innovative” by The New Yorker. She has produced numerous video works and two albums of original music. In addition to her work as Dynasty Handbag, she has also acted in performances by various avant-garde theater groups and in many comedic web series that remain unpopular. She also works as a professor and lecturer of performance and comedy-related subjects at CalArts.

Soggy Glasses, A Homo's Odyssey is a feminist, comedic, fanny-packed, monomythic hero-journey. Using Homer's *Odyssey* as both dramaturgical framework and toilet paper, Dynasty Handbag recasts the masculine allegory of returning home in a feminist context, on a voyage through her extremities, heart, mind, bowels and artist colon-y. Using voiceovers, video interaction and a giant plush “hero” sandwich, Dynasty Handbag employs female physical and spiritual bodies as the terrain for her journey home, in an ultimate Homeric search for her true nature, and she will most likely fail.

Soggy Glasses, A Homo's Odyssey was originally commissioned by Franklin Furnace for the BAM 2014 Next Wave Festival and was developed through residencies at Yaddo, The MacDowell Colony and the LMCC Process Space. This performance for *The Tip of Her Tongue* marks the West Coast debut of *Soggy Glasses, A Homo's Journey*.