

THE BROAD

NEWS

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THE BROAD TO PRESENT FALL 2016 SEASON OF PUBLIC PROGRAMMING

Line-up includes a talk with artist Julie Mehretu, a performance by Polaris Music Prize winning artist Tanya Tagaq, and music, film and family programs to animate the Broad collection of contemporary art



Clockwise from top left: Julie Mehretu, photo by Anastasia Muna; Family Weekend Workshops at The Broad, photo by Ben Gibbs; Tanya Tagaq, photo by Nadya Kwandibens; still from Claudine, 1974; Rhys Chatham, photo by Roland Owsnitzk; Priests, photo by Audrey Melton

LOS ANGELES—The Broad today announced the fall season of public programming for the museum which will include artist talks, music performances, film screenings and family workshops. By bringing outside voices from varying creative practices to the museum, The Broad continues to offer new perspectives and contexts from which to consider its renowned collection of contemporary art.

The fall 2016 public program line-up includes a conversation with painter **Julie Mehretu**, a performance by Canadian-born Inuit throat singer **Tanya Tagaq**, a screening of the 1974 film **Claudine**, a night of punk and experimental music with **Rhys Chatham** and **Priests**, the

second annual **Grand Ave Arts: All Access** event and The Broad's next **Family Weekend Workshop**.

Many of the programs are continuations of popular programmatic series The Broad launched when it opened nearly a year ago. The Broad's guest curators continue to use the series they've developed to create programs in dialogue with the collection.

Polaris Prize winning artist **Tanya Tagaq** will perform **Oct. 1** as the next program in The Broad's ***Tip of Her Tongue*** feminist performance series. Guest curated by professor of English at UC Riverside **Jennifer Doyle**, this series continues to bring cutting edge performers in dialogue with the collection. Named "one of the ten new artists to know" by Rolling Stone in 2015, Tagaq will bring her mix of punk, electronics and Inuit throat singing to her first solo performance in Los Angeles. Tagaq will perform an original score set to the classic documentary ***Nanook of the North*** which follows an Inuit family in Arctic Canada.

On **Oct. 5**, filmmaker and guest curator **Ava DuVernay** will continue ***ARRAY @ The Broad***, a film series focused on the intersection of art, history and cultural identity. Produced in association with DuVernay's organization ARRAY, The Broad will screen the classic **1974 film *Claudine***. The Harlem-based film navigates the welfare system, family structures and racial tensions with both drama and comedy, and will serve as a springboard for a post-screening discussion about economic and political stigmas with to-be-announced special guests.

Collection artist and one of the most exciting painters working today, **Julie Mehretu**, will be in conversation with **Steven Nelson**, UCLA professor of African and African American Art History, on **Oct. 13**. Known for pieces that use sweeping compositions and networks of linear mark-making, Mehretu's complex and layered work considers the sprawling growth of cities to the expansion of information in the digital age.

The second annual **Grand Ave Arts: All Access** will take place **Oct. 29**. Spotlights downtown Los Angeles' Grand Avenue as a vibrant world-class arts destination, the renowned cultural organizations along this incomparable arts-centric stretch of Bunker Hill will come together for this one-day free community cultural event featuring performances, tours, family programs and more.

The Broad's experimental music series, ***Callings Out of Context***, guest curated by composer and performer **Ted Hearne** and The Creative Independent's **Brandon Stosuy**, will continue on **Nov. 10** with performances by **Rhys Chatham** and **Priests**. Hailing from different cities and generations, both performers find inspiration in punk and no wave and come together for an energy-filled double bill.

The next installment of The Broad's incredibly popular ***Family Weekend Workshops***, produced in partnership with **CARS: Community Arts Resources**, will take place **Nov. 19 and 20** and will offer families activities and workshops that engage the art and architecture of The Broad.

Tickets for all fall programs will be available for reservation beginning Thursday, Sept. 15 at 12 p.m. PT at www.thebroad.org/programs. Note that many programs have very limited capacity.

About The Broad

The Broad is a new contemporary art museum built by philanthropists Eli and Edythe Broad on Grand Avenue in downtown Los Angeles. The museum, which is designed by Diller Scofidio + Renfro in collaboration with Gensler, opened Sept. 20, 2015 with free general admission. The museum is home to the nearly 2,000 works of art in the Broad collection, which is among the most prominent holdings of postwar and contemporary art worldwide. With its innovative "veil-and-vault" concept, the 120,000-square-foot, \$140-million building features two floors of gallery space to showcase The Broad's comprehensive collection and is the headquarters of The Broad Art Foundation's worldwide lending library. For more information on The Broad and to sign up for updates, please visit thebroad.org.

THE BROAD FALL 2016 PROGRAMMING IN DETAIL

SERIES: *THE TIP OF HER TONGUE*

Barbara Kruger's *Untitled (Your body is a battleground)*, 1989, is a stark emblem for feminist art practice—if the body is our battleground, it is through language that we fight. Inspired by Kruger's work and by similarly discursive artworks in the Broad collection, *The Tip of Her Tongue* program series features feminist artists in performance who work with language and embodiment. The artists in this series have intense stories to tell and experiment aggressively with the telling. They work with words to explore how the body's relationship to language is mediated by histories large and small. The body may both anchor and disrupt the story. It is a source of desire, grief, shame and laughter. These intimate performances explore the politics of representation—how gender is produced in, through and as language; and how the stories we tell circulate around, move through, against and with the body.

Guest Curator: Jennifer Doyle

Jennifer Doyle is a professor of English at UC Riverside and a member of Human Resources Los Angeles (HRLA), a collectively run art space dedicated to supporting performance and interdisciplinary modes of expression. She has programmed diverse performance events as a member of HRLA, and guest curated exhibitions for the Vincent Price Art Museum and LACE. She is the author of *Hold It Against Me: Difficulty and Emotion in Contemporary Art* (Duke University Press, 2013).

**The Tip of Her Tongue: Tanya Tagaq in Concert with *Nanook of the North*
Saturday, Oct. 1 | 8 p.m.**

Location: Zipper Concert Hall at the Colburn School (just across the street from The Broad)

Tickets: \$30 | [Buy tickets](#)

As the next program in *The Tip of Her Tongue*, The Broad presents renowned Canadian-born Inuit experimental vocalist Tanya Tagaq. In one of Tagaq's most celebrated projects, she pairs her intense vocal performance with the appropriated images of Inuit people from Robert Flaherty's controversial 1922 silent film, *Nanook of the North*. In the same way contemporary artists such as Barbara Kruger and Kara Walker utilize appropriation to reframe perspectives of the female or African-American body, Tagaq utilizes her body and voice to recontextualize Flaherty's commonly accepted views of Indigenous peoples. The Broad will be the first Los Angeles institution to present a solo performance by Tagaq who won the 2014 Polaris Music Prize, an award given annually to the best full-length Canadian music album.

SERIES: *ARRAY @ THE BROAD*

ARRAY @ The Broad is an ongoing series featuring classic and contemporary films curated with an eye toward the intersection of art, history and cultural identity. With the cinematic image as the centerpiece, the series engages audiences through post-screening conversations with a spectrum of artists and scholars for an immersive exchange of ideas and insights beyond the screen that enliven many issues addressed by artists in the Broad collection. *ARRAY*, founded in 2010 by filmmaker Ava DuVernay, is an arts collective dedicated to the amplification of films by people of color and women filmmakers.

Guest Curator: Ava DuVernay

Nominated for two Academy Awards and four Golden Globes, writer/director Ava DuVernay's *Selma* was one of 2015's most critically-acclaimed films. Her current directorial work includes her dramatic television series for The Oprah Winfrey Network entitled *Queen Sugar*; her feature-length documentary on criminality and race relations entitled *The 13th*, and Disney's *A Wrinkle in Time* based on the Newberry Award-winning classic fantasy novel. Winner of the 2012 Sundance Film Festival's Best Director prize for her previous feature *Middle of Nowhere*, DuVernay's early directorial work includes *I Will Follow*, *Venus Vs.*, and *This is The Life*. She also distributes and amplifies the work of people of color and women directors through her film

collective ARRAY, named one of Fast Company's Most Innovative Companies in Hollywood for 2016.

ARRAY @ The Broad Presents: *Claudine*, 1974

Wednesday, Oct. 5 | 8 p.m.

Location: REDCAT (Roy and Edna Disney/CalArts Theater)

Co-presented by ARRAY @ The Broad and REDCAT

Tickets are \$20 and will be available beginning Thursday, Sept. 15 at 12 p.m. at www.thebroad.org/programs

She is a single mother raising six kids. He is a bachelor intimidated by fatherhood. Each has found their match in the classic film *Claudine*. With the lead characters portrayed exquisitely by Diahann Carroll and James Earl Jones, the film navigates the welfare system, family structure and racial tensions brewing in Harlem's consciousness. Presented in 35mm and curated by filmmaker Ava DuVernay, *ARRAY @ The Broad's* screening of this 1974 motion picture will serve as the springboard for a post-screening discussion with special guests about economic and social stigmas and the role government plays in personal pursuits. Discussion participants will be announced closer to the event.

USC ROSKI SCHOOL'S ROSKI TALKS AT THE BROAD

The Broad has partnered with USC's Roski School of Art and Design for the next program in their *Roski Talks* series. *Roski Talks* is a lecture series featuring in-depth public presentations by prominent artists, designers, writers, scholars and curators. These talks give Roski graduate students the opportunity to meet one-on-one with the speaker after the event to present their own work and learn from the speaker's professional expertise.

Roski Talk: Julie Mehretu in conversation with Steven Nelson

Thursday, Oct. 13 | 7 p.m.

Location: The Oculus Hall at The Broad

Tickets are \$15 for the general public and free for USC students with a valid I.D. and will be available beginning Thursday, Sept. 15 at 12 p.m. at

www.thebroad.org/programs

Broad collection artist and one of the most exciting painters working today, Julie Mehretu, will be in conversation with Steven Nelson, UCLA professor of African and African American Art History, on Oct. 13 at The Broad. Known for pieces that use sweeping compositions and networked linear mark-making, Mehretu's complex and layered work considers the sprawling growth of cities to the expansion of information in the digital age. Steven Nelson is the director of the African Studies Center and professor of African and African American Art History at UCLA. He is also a former editor of *African Arts*. In addition to his award-winning book *From Cameroon to Paris: Mousgoum Architecture in and out of Africa*, 2007, he has published widely on the arts, architecture and urbanism of Africa and its diasporas, African American art history and queer studies.

Co-presented with the USC Roski School of Art and Design



GRAND AVE ARTS: ALL ACCESS

Spotlighting Grand Avenue's status as a vibrant world-class arts destination, the renowned cultural organizations that comprise this incomparable arts-centric stretch of Bunker Hill in downtown Los Angeles are coming together for the second annual Grand Ave Arts: All Access, a one-day free community cultural event, featuring an astounding range of compelling performances, dynamic exhibitions, fascinating behind-the-scenes tours and fun, interactive, family-friendly activities.

Grand Ave Arts: All Access

Saturday, Oct. 29 | 10 a.m.–5 p.m.

Location: The Broad and arts organizations along Grand Avenue

Free; some programs have limited access

As part of Grand Ave Arts: All Access, The Broad will offer pop-up talks in the museum on a first come, first served basis, plus a family-friendly workshop on the plaza where families can create a wearable piece of art inspired by The Broad's iconic architectural veil. Family workshops will take place from 11 a.m. to 4 p.m. and are produced in partnership with CARS: Community Arts Resources. *Learn more at www.grandavearts.tumblr.com.*

SERIES: CALLINGS OUT OF CONTEXT

Featuring some of today's most exciting and transgressive musicians, *Callings Out of Context* is an aural complement to the Pop art of the Broad collection. The series features hybrid-minded contemporary musical artists that engage, point to and tell stories about the modern market they are a part of, while opening our ears to new perspectives on genre, repetition and mass production. Each program pairs artists from divergent corners of musical categorization, from the heart of indie rock to the fringes of hip-hop and electronic music to the experimentalism of the avant-garde. The series title was inspired by the Arthur Russell song "Calling Out of Context."

Guest Co-Curator: Ted Hearne

Ted Hearne is a composer and performer whose recent commissions include works for the LA Phil, San Francisco Symphony, Roomful of Teeth and BAM. He is a professor of composition at USC and his opera, *The Source*, will have its Los Angeles premiere in October with the LA Opera.

Guest Co-Curator: Brandon Stosuy

Brandon Stosuy is the editor in chief of The Creative Independent at Kickstarter. He previously worked as Director of Editorial Operations at Pitchfork. Stosuy is a Music Curator at MoMA PS1 and The Broad museum in L.A, and co-curates the Tinnitus music series with Adam Shore. For the past several years he and the artist Matthew Barney have collaborated on an ongoing series of live events and publications. *ADAC*, their most recent book-length project, was published in 2013 by Dashwood. He curated the multi-media art/music exhibition, *Rural Violence*, which opened in August 2015 in Troy, New York (with book to follow). It has since been expanded and re-staged at Barney's studio, and Jackson Hole, Wyoming. His anthology, *Up Is Up, But So Is Down: New York's Downtown Literary Scene, 1974–1992*, was published by NYU Press in 2006, and he has a children's book, *Music Is....*, forthcoming on Simon & Schuster in October 2016. He lives in Brooklyn with his wife and two children.

Callings Out of Context: Rhys Chatham and Priests

Thursday, Nov. 10 | 8:30 p.m.

Location: REDCAT (Roy and Edna Disney/CalArts Theater)

Co-presented by The Broad and REDCAT

Tickets are \$25 and will be available beginning Thursday, Sept. 15 at 12 p.m. at www.thebroad.org/programs

Hailing from different cities and generations, Rhys Chatham and Priests find inspiration in punk and no wave and will perform the fifth installment of The Broad's *Callings out of Context* series. The special double bill is a testament to the enduring quality of early, noisy guitar-based music as well as an inspired pairing of a 63-year-old legend with a group of punks in their 20s.

Downtown New York legend Rhys Chatham, currently based in Paris, is a multi-instrumentalist and composer associated with minimalism and experimental rock music, who used his love of the Ramones in the 1970s and the more experimental no wave scene of the early 1980s to create undefinable pieces for large guitar ensembles including 100 and 200-guitar orchestras. Chatham has collaborated with La Monte Young, Philip Glass, Sonic Youth, and countless others. He will present a multi-instrumental solo piece for this special Broad performance.

Fronted by charismatic vocalist Katie Alice Greer, the D.C. punk/rock band Priests are

releasing their first LP, *Nothing Feels Natural*, on their Sister Polygon label in 2017. Pulling from the Riot grrrl movement, hardcore sound of their hometown, contemporary politics and the frenetic no wave of 1980s NYC, the group have found a way to re-energize a classic sound, and are one of the most compelling live bands working today.

SERIES: FAMILY WEEKEND WORKSHOPS

The Broad's free *Family Weekend Workshops* offer families with children activities and workshops that engage with the art and architecture of The Broad museum as well as with Chef Timothy Hollingsworth of Otium, the restaurant adjacent to the museum. Workshops are presented bilingually in English and Spanish and give families the opportunity to make their own creative souvenirs to take home inspired by the Broad collection. *Family Weekend Workshops* are free, but have limited availability and entrance is not guaranteed without a reservation.

Guest Curator: CARS: Community Arts Resources

With over 26 years of experience, Community Arts Resources (CARS) creates opportunities to engage with culture and community, built upon the principles of strategic collaboration, connectivity, exploration and celebration. CARS is the producer The Getty's Family Festivals and many other Southern California landmark celebrations.

Family Weekend Workshops

Saturday, Nov. 19 and Sunday, Nov. 20 | 11 a.m.–5 p.m.

Location: The Broad

Produced in partnership with CARS: Community Arts Resources

Tickets are free and will be available for reservation beginning Thursday, Sept. 15 at 12 p.m. at www.thebroad.org/programs.

Families who reserve tickets in advance will receive a wristband when they check in onsite at the museum. Workshops and demonstrations will be available to families with wristbands on a first come, first served basis. *Family Weekend Workshops* are for families with children ages 3 and up.

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