

THE BROAD

NEWS

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THE BROAD PRESENTS WINTER 2017 SEASON OF DIVERSE PUBLIC PROGRAMMING

Lineup includes Un-Private Collection conversations featuring Thomas Houseago with Flea, Tony Oursler and Tyler Hubby with Henry Rollins; lecture with artist Ellen Gallagher; performances by Trisha Brown Dance Company and L.A. rap/noise trio clipping.; and film programs to animate the Broad collection of contemporary art



Clockwise from top left: Thomas Houseago, photo by Ari Marcopoulos; still from *Cooley High*, 1975; Ellen Gallagher, photo by © Philippe Vogelenzang / Trunk Archive, courtesy of Gagosian Gallery; Trisha Brown Dance Company, photo by Kat Schleicher; Flea, photo by Clara Balzary; Tony Oursler, photo by Magasin III; clipping., photo by Brian Tamborello; Kim Gordon, photo by David Black.

LOS ANGELES—The Broad announced today its winter season of public programming, which will include multiple artist conversations, dance and music performances and film screenings.

The winter 2017 public program lineup includes three **Un-Private Collection** talks, the popular artist conversation series that began in 2013 before The Broad opened. On **Jan. 26**, Los Angeles artist **Thomas Houseago**, whose 15-foot tall *Giant (Cyclops)* sculpture is

currently on view in The Broad's *Creature* installation, will be in conversation with rock bassist **Flea** at The Theatre at Ace Hotel. The talk is sponsored by U.S. Trust, Bank of America Private Wealth Management. On **March 16** also at The Theatre at Ace Hotel, The Broad will present an evening of film, conversation and music, featuring the West Coast premiere of *Tony Conrad: Completely in the Present*, followed by a conversation with the documentary's filmmaker **Tyler Hubby** and Broad collection artist **Tony Oursler**, moderated by musician **Henry Rollins**, about Conrad's influence on artists including those in the Broad collection. Iconic artist and musician **Kim Gordon** will close out the evening with a performance. **Tony Oursler** will return to The Broad on **March 17** for a second *Un-Private Collection* conversation, this time paired with Columbia University art professor and writer **Branden Joseph** about his art practice.

On **Jan. 14** at REDCAT, filmmaker and guest curator **Ava DuVernay** will continue **ARRAY @ The Broad**, a film series focused on the intersection of art, history and cultural identity. Produced in association with DuVernay's organization ARRAY, The Broad will present a screening of the 1975 classic film **Cooley High**. The coming of age film set in 1960s Chicago provides a shift away from blaxploitation cinema. After the film, a conversation between *Cooley High* director **Michael Schultz** and actor **Glynn Turman**, and moderated by **Common**, will look at male identity, black images and the representation of both in cinema as well as in mainstream media.

Artists **Juliana Snapper** and **Bora Yoon** will present new, commissioned works on **Feb. 4** as the next program in The Broad's **Tip of Her Tongue** feminist performance series. Guest curated by **Jennifer Doyle**, English professor at UC Riverside, this series continues to bring cutting-edge performers in dialogue with the Broad collection. Included on Huffington Post's recent list of "Fourteen Artists Who Are Transforming the Future of Opera," Snapper and Yoon will take their genre-pushing performances throughout the museum's lobby and galleries to resonate the spaces of The Broad.

The Broad's experimental music series, **Callings Out of Context**, guest curated by composer and performer **Ted Hearne** and The Creative Independent's **Brandon Stosuy**, will continue on **Feb. 18** with performances by **clipping.** and **Prissy Whip**. Rapper **Daveed Diggs**, most well-known for his role in Broadway's *Hamilton*, comes together with producers **Jonathan Snipes** and **William Hutson** as **clipping.** to perform their abrasive brand of rap music. L.A.-based noise rock group **Prissy Whip** will open the evening with their dissonant guitar tones, frenetic drumming and unpredictable song structures that are simultaneously confrontational and compassionate.

In partnership with USC's Roski School of Art and Design, collection artist **Ellen Gallagher** will be in conversation with **Adrienne Edwards**, curator at Performa and curator-at-large at the Walker Art Center in Minneapolis, on **Feb. 24** at The Broad. Gallagher brings together non-representational formal concerns and charged figuration in paintings, drawings, collages and films that reveal themselves slowly, first as intricate abstractions, then later as unnerving stories. The pair will discuss Gallagher's practice and her participation in Edwards' recent *Blackness in Abstraction* exhibition at the Pace Gallery in New York, among other topics.

This March, The Broad will collaborate with Center for the Art of Performance at UCLA (CAP UCLA), the Trisha Brown Dance Company and select L.A.-area museum and gallery spaces to present In Plain Site, a series of site-specific performances and programs exploring Brown's choreographies in a non-theatrical framework. On **March 6** at The Broad, **Susan Rosenberg**, consulting historical scholar at the Trisha Brown Dance Company, will be in conversation with **Elizabeth Diller**, founding partner of Diller Scofidio + Renfro, architects of The Broad, moderated by **Kristy Edmunds**, executive and artistic director at the Center for Art of Performance at UCLA. Following the discussion, Rosenberg will sign copies of her book, *Trisha Brown: Choreography as Visual Art*, which will be available for purchase at the

program. Performances by the **Trisha Brown Dance Company** will be featured in The Broad's galleries on **March 7**.

Tickets for all winter programs will be available for reservation beginning Friday, Jan. 6 at noon PT at www.thebroad.org/programs. Note that many programs have limited capacity. Details on all programs follow at the end of this release.

About The Broad

The Broad is a new contemporary art museum founded by philanthropists Eli and Edythe Broad on Grand Avenue in downtown Los Angeles. Designed by Diller Scofidio + Renfro in collaboration with Gensler, the museum offers free general admission. The Broad is home to the 2,000 works of art in the Broad collection, which is among the most prominent holdings of postwar and contemporary art worldwide, and has launched an active program of rotating temporary exhibitions and innovative audience engagement. The 120,000-square-foot, \$140-million building features two floors of gallery space and is the headquarters of The Broad Art Foundation's worldwide lending library, which has actively loaned collection works to museums around the world since 1984. After opening in September 2015, The Broad welcomed more than 820,000 visitors in its inaugural year—triple the museum's pre-opening projections. For more information on The Broad and to sign up for updates, please visit thebroad.org.

THE BROAD WINTER 2017 PROGRAMMING IN DETAIL

SERIES: ARRAY @ THE BROAD

ARRAY @ The Broad is an ongoing series featuring classic and contemporary films curated with an eye toward the intersection of art, history and cultural identity. With the cinematic image as the centerpiece, the series engages audiences through post-screening conversations with a spectrum of artists and scholars for an immersive exchange of ideas and insights beyond the screen that enliven many issues addressed by artists in the Broad collection. ARRAY, founded in 2010 by filmmaker Ava DuVernay, is an arts collective dedicated to the amplification of films by people of color and women.

Guest Curator: Ava DuVernay

Nominated for two Academy Awards and four Golden Globes, writer/director Ava DuVernay's *Selma* was one of 2015's most critically acclaimed films. Her current directorial work includes her dramatic television series for The Oprah Winfrey Network entitled *Queen Sugar*, her feature-length documentary on criminality and race relations entitled *13TH*, and Disney's *A Wrinkle in Time*, based on the Newbery Award-winning classic fantasy novel. Winner of the 2012 Sundance Film Festival's Best Director prize for her previous feature *Middle of Nowhere*, DuVernay's early directorial work includes *I Will Follow*, *Venus Vs.*, and *This is The Life*. She also distributes and amplifies the work of people of color and women directors through her film collective ARRAY, named one of Fast Company's Most Innovative Companies in Hollywood for 2016.

ARRAY @ The Broad Presents: *Cooley High*, 1975

Saturday, Jan. 14 | 8 p.m.

Location: REDCAT (Roy and Edna Disney/CalArts Theater)

Co-presented by ARRAY @ The Broad and REDCAT

Tickets are \$20 and are available at <http://thebroad.org/programs/array-broad-cooley-high>

Friendship, first loves and fatality are navigated by four young men in *Cooley High*, directed by Michael Schultz and written by Eric Monte. Set in 1960s Chicago, this coming of age story provides a slice of life look at both the light and grit of black teen spirit. The film's 1975 release provided a shift away from blaxploitation cinema common during that time and features breakout performances from Glynn Turman, Lawrence Hilton-Jacobs, Garrett Morris and Cynthia Davis.

The screening of this classic film will serve as the springboard for a dynamic post-screening discussion with *Cooley High* director **Michael Schultz** and actor **Glynn Turman**, moderated by rapper, actor and film producer **Common**, about male identity and black images, and the representation of both in cinema and mainstream media.

SERIES: THE UN-PRIVATE COLLECTION

The Un-Private Collection is an ongoing series of public programs The Broad began in September 2013 that introduces audiences to the museum's 2,000-work contemporary art collection by showcasing stories behind the collection, the collectors and the artists. Since introducing the program, The Broad has brought together a variety of artists whose works are in the Broad collection in conversation with cultural leaders, including Mark Bradford with Katy Siegel, Shirin Neshat with Christy MacLear, Jeff Koons with John Waters, Takashi Murakami with Pico Iyer, Eric Fischl with Steve Martin, John Currin with James Cuno, Kara Walker with Ava DuVernay, architect Elizabeth Diller with Eli Broad, Joanne Heyler and Paul Goldberger, Robert Longo with Henry Rollins, and David Salle with Hilton Als. Talks have been held at venues throughout Los Angeles, making the programming available to audiences across the city. All conversations are livestreamed, and full videos of past talks are available [online](#). *The Un-Private Collection* series is part of the Broad collection's 30-year mission to make contemporary art accessible to the public.

The Un-Private Collection: Thomas Houseago + Flea
Thursday, Jan. 26 | 8 p.m.

Location: The Theatre at Ace Hotel

Tickets are \$15 and will be available beginning Friday, Jan. 6 at noon at

www.thebroad.org/programs

The next program in *The Un-Private Collection* series is sponsored by U.S. Trust, Bank of America Private Wealth Management and will present a conversation with Broad collection artist **Thomas Houseago**, whose 15-foot-tall *Giant (Cyclops)* is currently on view in The Broad's collection installation *Creature*, and rock bassist **Flea**. Los Angeles artist Houseago sculpts monumental figurative works out of an array of materials, eliciting modernist art-historical notions. His works appear both powerful and vulnerable, sowing ruin and decline into ideas of the monument. Flea is best known as a bassist and co-founding member of Red Hot Chili Peppers, one of the most successful acts in rock history. The band has won six Grammy Awards and was inducted into the Rock and Roll Hall of Fame in 2012. Flea is also the co-founder of the Silverlake Conservatory of Music. The pair will discuss Houseago's inspirations and practice and the impact that visual art and music can have on each other, among other topics.

Sponsored by U.S. Trust



The Un-Private Collection: *Tony Conrad: Completely in the Present* with Kim Gordon, Tyler Hubby, Tony Oursler and Henry Rollins

Thursday, March 16 | 8 p.m.

Location: The Theatre at Ace Hotel

Tickets are \$18 and will be available beginning Friday, Jan. 6 at noon at

www.thebroad.org/programs

The Broad presents the West Coast premiere of Tyler Hubby's documentary, *Tony Conrad: Completely in the Present*. The film examines the pioneering life and work of artist, musician and educator Tony Conrad. This special iteration of *The Un-Private Collection* series highlights both Conrad's extraordinary career and his influence on the work of Broad collection artists including Mike Kelley, Robert Longo and Tony Oursler. Since the early 1960s, Conrad's vast, interdisciplinary repertoire has created and influenced major film and compositional movements. He performed in and recorded the soundtrack to Jack Smith's legendary film *Flaming Creatures*; he defied conventions of cinema with *The Flicker*, an experimental structuralist film composed of a precise pattern of alternating black and white frames; he developed and practiced Just Intonation and Minimalism with composers Karlheinz Stockhausen and La Monte Young; and he was instrumental in the formation of The Velvet Underground.

A post-screening conversation with **Tyler Hubby** and **Tony Oursler**, whose work is currently on view in *Creature* at The Broad, will be moderated by musician **Henry Rollins**. Iconic artist and musician **Kim Gordon**, who has collaborated with Tony Conrad, will perform live onstage to close out the night.

The Un-Private Collection: Tony Oursler + Branden Joseph
Friday, March 17 | 7 p.m.

Location: The Oculus Hall at The Broad

Tickets are \$10 and will be available beginning Friday, Jan. 6 at noon at

www.thebroad.org/programs

On March 17, The Broad will present an intimate conversation with Broad collection artist **Tony Oursler** in The Broad's Oculus Hall. Oursler, who is primarily known for his innovative combination of video, sculpture and performance that explores the relationship between the individual and mass media systems with humor, irony and imagination, will be in conversation with professor and writer **Branden Joseph**. Joseph is the Frank Gallipoli professor of modern and contemporary art at Columbia University in New York. He is the author of five books, including *Beyond the Dream Syndicate: Tony Conrad and the Arts after Cage*; *The Roh and the Cooked: Tony*

Conrad and Beverly Grant in Europe; and *Experimentations: John Cage in Music, Art, and Architecture*. In addition, he has published work on artists Mike Kelley, Cameron Jamie, John Miller, Angela Bulloch, Seth Price and Lee Lozano. The pair will discuss Oursler's practice, among other topics.

SERIES: THE TIP OF HER TONGUE

Barbara Kruger's *Untitled (Your body is a battleground)*, 1989, is a stark emblem for feminist art practice—if the body is our battleground, it is through language that we fight. Inspired by Kruger's work and by similarly discursive artworks in the Broad collection, *The Tip of Her Tongue* program series features feminist artists in performance who work with language, voice and embodiment. The artists in this series have intense stories to tell and experiment aggressively with the telling. They work with the body, words and voice to explore how the body's relationship to language and communication is mediated by histories large and small. The body may both anchor and disrupt the story. It is a source of desire, grief, shame and laughter. These intimate performances explore the politics of representation—how gender is produced in, through and as language, sound and action; and how the stories we tell circulate around, move through, against and with the body.

Guest Curator: Jennifer Doyle

Jennifer Doyle is a professor of English at UC Riverside and a member of Human Resources Los Angeles (HRLA), a collectively run art space dedicated to supporting performance and interdisciplinary modes of expression. She has programmed diverse performance events as a member of HRLA and guest curated exhibitions for the Vincent Price Art Museum and Los Angeles Contemporary Exhibitions (LACE). She is the author of *Hold It Against Me: Difficulty and Emotion in Contemporary Art*.

The Tip of Her Tongue: Juliana Snapper + Bora Yoon

Saturday, Feb. 4 | 9 p.m., doors at 8:30 p.m.

Location: The Broad

Tickets are \$20 and will be available beginning Friday, Jan. 6 at noon at

www.thebroad.org/programs

The Broad is pleased to present commissioned, site-specific performances by **Juliana Snapper** and **Bora Yoon**, both of whom were included on *Huffington Post's* recent list of "Fourteen Artists Who Are Transforming the Future of Opera." Juliana Snapper's *At Each Other's Throats* approaches the building as a body, its interior of vaulted curves and tunneling orifices like an enormous throat and mouth, waiting to speak. Working with mathematician and sound designer Miller Puckette, Snapper taps into the resonant frequencies of the building, intrinsic pitches audible only when certain sounds are breathed into them. She is backed by Los Angeles's own Nova Vocal Ensemble and The Jouyssance Early Music Ensemble. New York City vocalist, performer and sound artist Bora Yoon is joined by interactive live visualist R. Luke DuBois, cristal baschet artist Lenka Morávková, and thereminist extraordinaire Armen Ra. The flow and sonic resonance of their performance, bringing to life works in the Broad collection including Jenny Holzer's *Inflammatory Essays*, lead the audience through the arteries of the building, up into the body, down past the membranous heart of the institution as seen through the windows of the vault, and into the Oculus -- the building's iconic, eye-like architectural feature.

SERIES: CALLINGS OUT OF CONTEXT

Featuring some of today's most exciting and transgressive musicians, *Callings Out of Context* is an aural complement to the Pop art of the Broad collection. The series features hybrid-minded contemporary musical artists that engage, point to and tell stories about the modern market they are a part of, while opening our ears to new perspectives on genre, repetition and mass production. Each program pairs artists from divergent corners of musical categorization,

from the heart of indie rock to the fringes of hip-hop and electronic music to the experimentalism of the avant-garde. The series title was inspired by the Arthur Russell song "Calling Out of Context."

Guest Co-Curator: Ted Hearne

Ted Hearne is a composer and performer whose recent commissions include works for the Los Angeles Philharmonic, San Francisco Symphony, Roomful of Teeth and Brooklyn Academy of Music. He is a professor of composition at USC, and his opera, *The Source*, had its Los Angeles premiere in October 2016 with the LA Opera.

Guest Co-Curator: Brandon Stosuy

Brandon Stosuy is the editor-in-chief of The Creative Independent at Kickstarter. He previously worked as director of editorial operations at Pitchfork. Stosuy is a music curator at MoMA PS1 and at The Broad and co-curates the Tinnitus music series with Adam Shore. For the past several years he and the artist Matthew Barney have collaborated on an ongoing series of live events and publications. *ADAC*, their most recent book-length project, was published in 2013 by Dashwood. He curated the multi-media art/music exhibition *Rural Violence*, which opened in August 2015 in Troy, New York (with book to follow). It has since been expanded and re-staged at Barney's studio, and in Jackson Hole, Wyo. His anthology, *Up Is Up, But So Is Down: New York's Downtown Literary Scene, 1974–1992*, was published by NYU Press in 2006, and his children's book, *Music Is....*, was published by Simon & Schuster in October 2016. He lives in Brooklyn with his wife and two children.

Callings Out of Context: clipping. + Prissy Whip

Saturday, Feb. 18 | 9 p.m., doors at 8:30 p.m.

Location: The Oculus Hall at The Broad

Tickets are \$20 and will be available beginning Friday, Jan. 6 at noon at

www.thebroad.org/programs

Rapper **Daveed Diggs**, most well-known for originating the role of Marquis de Lafayette/Thomas Jefferson in the 2015 musical *Hamilton*, for which he won a Grammy Award and Tony Award, comes together with producers **Jonathan Snipes** and **William Hutson** as clipping. to perform their abrasive brand of rap music. L.A.–based noise rock group **Prissy Whip** will open the evening with their dissonant guitar tones, frenetic drumming and unpredictable song structures that are simultaneously confrontational and compassionate.

USC ROSKI SCHOOL'S ROSKI TALKS AT THE BROAD

The Broad has partnered with USC's Roski School of Art and Design for the next program in its *Roski Talks* lecture series featuring in-depth public presentations by prominent artists, designers, writers, scholars and curators. These talks give Roski graduate students the opportunity to meet one-on-one with the speaker after the event to present their own work and learn from the speaker's professional expertise.

Roski Talk: Ellen Gallagher in conversation with Adrienne Edwards

Friday, Feb. 24 | 7 p.m.

Location: The Oculus Hall at The Broad

Tickets are \$15 for the general public and free for USC students with a valid I.D. and will be available beginning Friday, Jan. 6 at noon at

www.thebroad.org/programs

The next program in the *Roski Talks* series will present a conversation with Broad collection artist **Ellen Gallagher**, who has multiple works currently on view at The Broad, and curator **Adrienne Edwards**, curator at Performa and curator-at-large at the Walker Art Center in Minneapolis. Gallagher brings together non-representational formal concerns and charged figuration in paintings, drawings, collages and films that reveal themselves slowly, first as intricate abstractions, then later as unnerving stories. The pair will discuss Gallagher's practice referencing her work in the context of the Broad collection and her participation in Edwards' recent *Blackness in Abstraction* exhibition at the Pace Gallery in New York, among other topics.



IN PLAIN SITE: LOS ANGELES

In collaboration with the Trisha Brown Dance Company and select L.A.-area museum and gallery spaces, the Center for the Art of Performance at UCLA (CAP UCLA) has initiated a week-long series of intimate performances that enable audiences to experience the arc of Brown's choreographies in a non-theatrical framework. As part of CAP's ongoing programming that explores the collaborative intersections in the visual and performing arts (with major support from the Mellon Foundation), the center has initiated a number of collaborations with partnering institutions, including The Broad, in order to trace Trisha Brown's choreographic exploration of sculpture, architecture and spatial design in a reframed dialogue within our visual art and museum culture.

Conversation: Elizabeth Diller, Susan Rosenberg and Kristy Edmunds
Monday, March 6 | 7:30 p.m.

Location: The Oculus Hall at The Broad

Tickets are \$15 and will be available beginning Friday, Jan. 6 at noon at www.thebroad.org/programs

Co-presented by CAP UCLA, The Getty Center, Hauser Wirth & Schimmel, and LACMA

This March, The Broad will collaborate with CAP UCLA, the Trisha Brown Dance Company and select L.A.-area museum and gallery spaces to present a series of site-specific performances and programs exploring Brown's choreographies in a non-theatrical framework. On March 6, **Susan Rosenberg**, consulting historical scholar at Trisha Brown Dance Company, will be in conversation with **Elizabeth Diller**, founding principal of Diller Scofidio + Renfro, architects of The Broad, moderated by **Kristy Edmunds**, the executive and artistic director of CAP UCLA. Free performances by the **Trisha Brown Dance Company** will take place throughout The Broad's public spaces on March 7. Timed general admission tickets will be required to enter the museum and view the performance.

Performance: Trisha Brown Dance Company
Tuesday, March 7 | 6 and 9 p.m. (two performances)

Location: The Broad

Tickets are \$25 and will be available beginning Friday, Jan. 6 at noon at www.thebroad.org/programs

Co-presented by CAP UCLA, The Getty Center, Hauser Wirth & Schimmel, and LACMA

This March, The Broad will collaborate with CAP UCLA, the Trisha Brown Dance Company and select L.A.-area museum and gallery spaces to present a series of intimate performances and programs exploring Brown's choreographies in a non-theatrical framework. Performances by the **Trisha Brown Dance Company** will take place throughout The Broad's lobby and gallery spaces. In addition to the evening performances, The Broad will present a free public performance in the galleries the afternoon of March 7. Timed general admission tickets will be required to enter the museum and view the performance.

Learn more about all of the programs taking place as part of *In Plain Site: Los Angeles* at http://cap.ucla.edu/calendar/details/trisha_brown_17.