



Mark Bradford

I heard you got arrested today, 2018
mixed media on canvas
120x 120 in. (304.8x 304.8 cm)
The Broad Art Foundation



Sam Francis

Why Then Opened II, 1962-63
oil and acrylic on canvas
96 7/8 x 72 in. (246.063 x 182.88 cm)
The Broad Art Foundation



Jasper Johns

Usuyuki, 1995
watercolor and pencil on paper
29 1/4 x 46 1/2 in. (74.295 x 118.11 cm)
The Broad Art Foundation



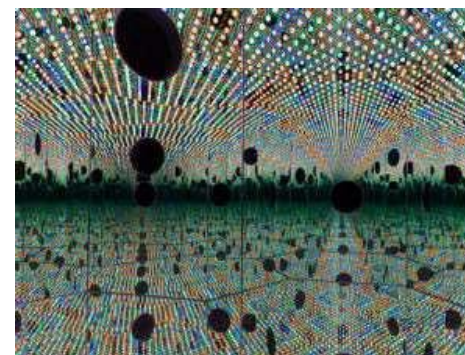
Jeff Koons

Ballerinas, 2010-2014
mirror-polished stainless steel with transparent color
coating
100 x 70 x 62 in. (254 x 177.8 x 157.48 cm)
The Broad Art Foundation



Shio Kusaka

(dinosaur 37), 2017
stoneware
26 1/2 x 15 3/4 x 15 3/4 in. (67.31 x 40.005 x 40.005 cm)
The Eli and Edythe L. Broad Collection



Yayoi Kusama

Longing for Eternity, 2017
mirrored box and LED lights
86 5/8 x 84 1/4 x 72 7/8 in. (220.028 x 213.995 x 185.103)
The Broad Art Foundation



Sherrie Levine
 After Russell Lee: 1-60, 2016
 giclee prints
 20 x 16 in. (50.8x 40.64 cm)
 The Broad Art Foundation



Sharon Lockhart
 Agnieszka, "MANIFESTO OF THE MILKY NIGHT,"
 Little Review no. 131 (4568), May 10, 1935, National
 Library of Poland, Warsaw, February 2, 2017, 2017
 framed chromogenic print (panel A)
 63 1/2 x 79 in. (161.29 x 200.66 cm)
 The Broad Art Foundation



Sharon Lockhart
 Ola, "TODAY IN POLITICS," Our Review no. 167 (8863)
 , June 16, 1939, National Library of Poland, Warsaw,
 February 3, 2017, 2017
 framed chromogenic print
 63 1/2 x 79 in. (161.29 x 200.66 cm)
 The Broad Art Foundation



Robert Longo
 Untitled (Black Pussy Hat in Women's March), 2017
 charcoal on mounted paper
 66 3/4x 113 3/4 in. (169.545 x 288.925 cm)
 The Broad Art Foundation



Kerry James Marshall
 Untitled, 2017
 acrylic on PVC panel
 28 x 23 3/8 in. (70.485 x 59.69 cm)
 The Eli and Edythe L. Broad Collection



Julie Mehretu
 Congress, 2003
 ink and acrylic on canvas
 72 x 96 in. (182.88 x 243.84 cm)
 The Broad Art Foundation



Lari Pittman

Pathos, Ethos, Logos, Kairos #1, 2017

cel vinyl and spray paint over linen mounted on wood panel

26 1/2 x 22 1/2 x 1 in. (67.31 x 57.15 x 2.54 cm)

The Broad Art Foundation



Lari Pittman

Pathos, Ethos, Logos, Kairos #2, 2017

cel vinyl and spray paint over linen mounted on wood panel

26 1/2 x 22 1/2 x 1 in. (67.31 x 57.15 x 2.54 cm)

The Broad Art Foundation



Lari Pittman

Pathos, Ethos, Logos, Kairos #4, 2017

cel vinyl and spray paint over linen mounted on wood panel

26 1/2 x 22 1/2 x 1 in. (67.31 x 57.15 x 2.54 cm)

The Broad Art Foundation



Thomas Struth

Neutral Buoyancy Lab, JSC, Houston, 2017
chromogenic print

79 1/2 x 149 7/8 in. (201.93 x 380.683 cm)

The Broad Art Foundation



Jeff Wall

Fieldwork. Excavation of the floor of a dwelling in a former Sto:lo nation village, Greenwood Island, Hope, B.C., August 2003, Anthony Graesch, Dept. of Anthropology, University of California at Los Angeles, working with Riley Lewis of the Sto:lo band, 2003
transparency in lightbox

94 7/16 x 119 7/16 x 10 3/16 in. (239.871 x 303.371 x 25.922 cm)

The Broad Art Foundation



Jonas Wood

Blackwelder Self Portrait, 2017
oil and acrylic on canvas

120 x 97 x 1 1/2 in. (304.8 x 246.38 x 3.81 cm)

The Broad Art Foundation



Jonas Wood
Jungle Kitchen, 2017
oil and acrylic on canvas
100x 93 in. (254 x 236.22 cm)
The Broad Art Foundation



Jonas Wood
Matisse Pot 5, 2016
acrylic, colored pencil and ink on paper
21 3/8x 19 1/8 in. (54.293x 48.578 cm)
The Eli and Edythe L. Broad Collection



Jonas Wood
Matisse Pot 7, 2016
acrylic, colored pencil and ink on paper
18 15/16 x 20 3/16 in. (48.101 x 51.276 cm)
The Eli and Edythe L. Broad Collection



Jonas Wood
Matisse Pot 8, 2016
acrylic, colored pencil and ink on paper
19 11/16 x 22 in. (50.006x 55.88 cm)
The Eli and Edythe L. Broad Collection



Jonas Wood
Red Interior Pot, 2015
oil and acrylic on canvas
76 x 74 x 1 1/2 in. (193.04 x 187.96 x 3.81 cm)
The Eli and Edythe L. Broad Collection