

YAYOI KUSAMA
INFINITY MIRRORS

THE BROAD[®]



Infinity Mirror Room—Phalli's Field (Floor Show) , 1965/2016

Stuffed cotton, board, and mirrors

Interior dimensions: 181 1/8 x 181 1/8 x 98 3/8 in. (460 x 460 x 250 cm)

Collection of the artist

INFINITY MIRROR ROOMS



Infinity Mirrored Room—Love Forever , 1966/94 Wood, mirrors, metal, and lightbulbs

82 3/4 x 94 1/2 x 80 3/4 in. (210.2 x 240.2 x 205.2 cm)

Collection of Ota Fine Arts, Tokyo/Singapore

INFINITY MIRROR ROOMS



Dots Obsession—Love Transformed into Dots, 2007, installed 2017

Suspended vinyl balloons, large balloon dome with mirror room, peep-in mirror dome, and projected digital video

Balloons: 59 in. (150 cm); 98 3/8 in. (250 cm); 118 in. (300 cm) diam.

Courtesy Victoria Miro Gallery, London

INFINITY MIRROR ROOMS



Infinity Mirrored Room – Aftermath of Obliteration of Eternity, 2009

Wood, mirror, plastic, acrylic, LEDs, and aluminum

163 1/2 x 163 1/2 x 113 3/4 in. (415 x 415 x 287.4 cm)

Collection of the artist

INFINITY MIRROR ROOMS



Infinity Mirrored Room - The Souls of Millions of Light Years Away 2013

wood, metal, glass mirrors, plastic, acrylic panel, rubber, LED lighting system, acrylic balls, and water

113 1/4 x 163 1/2 x 163 1/2 in. (287.66 x 415.29 x 415.29 cm)

The Broad collection

INFINITY MIRROR ROOMS



Infinity Mirrored Room – All the Eternal Love I Have for the Pumpkins , 2016

Wood, mirrors, plastic, acrylic, and LEDs

163 3/8 x 163 3/8 x 115 5/8 in. (415 x 415 x 293.7 cm)

Collection of the artist

INFINITY MIRROR ROOMS



The Obliteration Room , 2002–present, installed 2017

Furniture, white paint, and dot stickers

Dimensions variable

Collaboration between Yayoi Kusama and the Queensland Art Gallery, Brisbane Australia

Commissioned Queensland Art Gallery, Brisbane, Australia Gift of the artist through the Queensland Art Gallery Foundation 2012.

Collection of the Queensland Art Gallery, Brisbane, Australia

INSTALLATION

YAYOI KUSAMA
INFINITY MIRRORS

THE BROAD[®]



Untitled, 1952
Ink, gouache, oil pastel, and pastel on paper
10 1/2 x 7 3/8 in. (26.8 x 18.8 cm)
Collection of the artist

WORKS ON PAPER



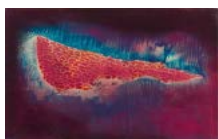
A Woman, 1952
Pastel, tempera, and black ink on buff paper
13 5/8 x 9 3/4 in. (34.6 x 24.8 cm)
Sheldon Inwentash and Lynn Factor, Toronto

WORKS ON PAPER



Infinity, 1952
Ink on paper
9 x 12 in. (23.2 x 30.3 cm)
Collection of the artist

WORKS ON PAPER



The Island in the Sea No. 1, 1953
Gouache and pastel on paper
9 1/2 x 13 1/2 in. (24.1 x 34.3 cm)
Private collection
Courtesy David Zwirner, New York/London

WORKS ON PAPER



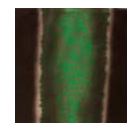
The World of Insect, 1953
Ink, gouache, and pastel on paper
8 3/4 x 7 5/8 in. (22.3 x 19.4 cm)
Collection of the artist

WORKS ON PAPER



A Man, 1953
Ink, gouache, and pastel on paper
11 1/2 x 8 3/4 in. (29.4 x 22.4 cm)
Collection of the artist

WORKS ON PAPER



Column No. GOL, 1953
Tempera and pastel on paper
14 1/8 x 12 5/8 in. (35.9 x 32.1 cm)
Collection of Mark Diker and Deborah Colson

WORKS ON PAPER



Game No. 5 (Cosmos), 1953
Pastel and gouache on paper
10 x 10 in. (25.3 x 25.3 cm)
Collection of the artist

WORKS ON PAPER

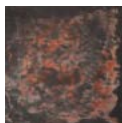
YAYOI KUSAMA
INFINITY MIRRORS

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Inward Vision No. 4, 1954
Pastel with black ink, watercolor, and tempera on buff paper
13 1/8 x 16 1/8 in.
Collection of Carla Emil and Rich Silverstein

WORKS ON PAPER



Long Island, 1959
Chinese ink on paper
28 3/8 x 23 3/4 in. (71.9 x 60.4 cm)
Collection of the artist

WORKS ON PAPER



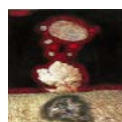
Pacific Ocean, 1959
Watercolor on paper
28 x 23 1/2 in. (71.1 x 59.7 cm)
Beatrice and Hart Perry Collection

WORKS ON PAPER



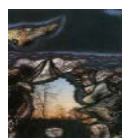
Pacific Ocean, 1959
Watercolor and ink on paper
22 1/2 x 27 3/8 in. (57 x 69.5 cm)
Takahashi Collection, Tokyo

WORKS ON PAPER



Now that You Died, 1975
Collage with ink and pastel on paper
23 1/2 x 15 5/8 in. (54.8 x 39.7 cm)
Setagaya Art Museum

WORKS ON PAPER



Soul Going Back to Its Home, 1975
Collage with ink and pastel on paper
21 1/2 x 15 1/2 in. (54.5 x 39.5 cm)
Setagaya Art Museum

WORKS ON PAPER



Resting in the Heart of Green Shade, 1975
Collage with gouache, pastel, ink, and fabric on paper
21 1/2 x 15 1/2 in. (54.5 x 39.5 cm)
Collection of the artist

WORKS ON PAPER

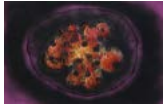


Polka Dots of Polka Dots, 1975
Collage with pastel, ink, and fabric on paper
21 1/2 x 15 1/2 in. (54.5 x 39.5 cm)
Collection of the artist

WORKS ON PAPER

YAYOI KUSAMA
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Flower, 1975
Collage with pastel, ink, and fabric on paper
15 5/8 x 21 3/8 in. (39.8 x 54.3 cm)
Collection of the artist

WORKS ON PAPER



Infinity-net 1 , 1958
Oil on canvas
49 3/8 x 36 7/8 in (125.3 x 91 cm)
Collection of the artist

INFINITY NET PAINTINGS



Infinity-net 2, 1958
Oil on canvas
49 1/4 x 36 7/8 in. (125.2 x 91 cm)
Collection of the artist

INFINITY NET PAINTINGS



No. E, 1959
Oil on canvas
28 1/4 x 35 1/2 in.
Private Collection courtesy of Neal Meltzer Fine Art, New York

INFINITY NET PAINTINGS



No. C.A.9, 1960
Oil on canvas
51 7/8 x 40 1/4 in.
Los Angeles County Museum of Art, Purchased with funds provided by the Modern and Contemporary Art Council, Robert and Mary Looker, Robert H. Halff, The Hillcrest Foundation, the Audrey and Sydney Irmis Charitable Foundation, Blake Byrne, Helen N. Lewis and Marvin B. Meyer, Barry and Julie Smooke, Bob Crewe, Sharleen Cooper Cohen, and Robert W. Conn

INFINITY NET PAINTINGS



No. I.Z, 1960
Oil on canvas
31 3/8 x 25 1/2 in.
The Art Institute of Chicago, Through prior acquisitions of Grant Pick and Joseph Winterbotham

INFINITY NET PAINTINGS



Off-cut of Infinity Net painting , 1960
Oil on canvas
14-3/16 x 389-3/4 in. (36 x 990 cm)
Collection of the artist

INFINITY NET PAINTINGS

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No I.Q. , 1961
Oil on canvas
24 x 30 in. (60.96 x 76.2 cm)
Collection of Sandra and Howard Hoffen

INFINITY NET PAINTINGS



Accretions II, 1967
Oil on canvas in three (3) parts
2 panels, each: 31-1/4 x 23-1/4 inches one panel: 31-1/2 x 23-1/2 inches
Private collection courtesy of Frances Lehman Loeb Art Center,
Vassar College, Poughkeepsie, NY

INFINITY NET PAINTINGS



Accumulation of Stardust, 2001
Acrylic on canvas
Three panels, each 76 3/8 x 153 7/8 in. (194 x 390.9 cm)
Matsumoto City Museum of Art

RECENT PAINTINGS



Infinity-Nets , 2005
Acrylic on canvas
76 1/2 x 76 1/2 in. (194.31 x 194.31 cm.)
Collection of Jerry Yang and Akiko Yamazaki

RECENT PAINTINGS



Dots Obsession XZQBA, 2007
Acrylic on canvas
63 7/8 x 63 7/8 in. (162 x 162 cm)
The Rachel and Jean-Pierre Lehmann Collection

RECENT PAINTINGS



Accumulation , 1962-64
Sewn and stuffed fabric with paint on wood chair frame
34 1/2 x 38 x 33 in. (87.63 x 96.52 x 83.82 cm)
The Rachofsky Collection and the Dallas Museum of Art through the
DMA/amfAR Benefit Auction Fund

ACCUMULATION SCULPTURES



Blue Spots, 1965
Stuffed cotton, kapok, and wood
32 5/8 x 27 1/2 x 5 in. (83 x 70 x 13 cm)
Agnes & Frits Becht Collection, the Netherlands

ACCUMULATION SCULPTURES



Red Stripes, 1965
Stuffed cotton, kapok, and wood
27 1/2 x 32 5/8 x 7 7/8 in. (70 x 83 x 20 cm)
Agnes & Frits Becht Collection, the Netherlands

ACCUMULATION SCULPTURES

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Ennui, 1976
Sewn and stuffed fabric with silver paint and shoes
72 x 38 1/2 x 9 in. (183 x 98 x 23 cm)
Takahashi Collection, Tokyo

ACCUMULATION SCULPTURES



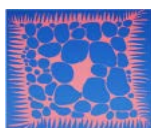
Walking on the Sea of Death, 1981
Sewn stuffed fabric, fiberglass rowboat, silver paint
22 7/8 x 100 3/4 x 62 1/4 in. (58 x 256 x 158 cm)
The Greenstein Collection

ACCUMULATION SCULPTURES



Life (Repetitive Vision), 1998
Stuffed cotton, urethane, paint, and wood
Fifty-eight parts, dimensions variable
Courtesy of David Zwirner, New York; Ota Fine Arts,
Tokyo/Singapore; Victoria Miro, London

SCULPTURES



I Love Myself, I Adore Myself So, 2010
Acrylic on canvas
76 3/8 x 76 3/8 in. (194 x 194 cm)
Collection of the artist

RECENT PAINTINGS



Memory of Love, 2013
Acrylic on canvas
76 3/8 x 76 3/8 in. (194 x 194 cm)
Collection of the artist

RECENT PAINTINGS



Story after Death, 2014
Acrylic on canvas
76 3/8 x 76 3/ in. (194 x 194 cm)
Collection of the artist

RECENT PAINTINGS



I Who Have Taken an Anti-Depressant, 2014
Acrylic on canvas
76 3/8 x 76 3/8 in. (194 x 194 cm)
Private collection

RECENT PAINTINGS



Aggregation of Spirits, 2016
Acrylic on canvas
76 3/8 x 76 3/8 in. (194 x 194 cm)
Collection of the artist

RECENT PAINTINGS

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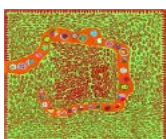
Living on the Yellow Land, 2015
Acrylic on canvas
76 3/8 x 76 3/8 in. (194 x 194 cm)
Collection of the artist

RECENT PAINTINGS



Pleasure to Be Born, 2016
Acrylic on canvas
76 3/8 x 76 3/8 in. (194 x 194 cm)
Collection of the artist

RECENT PAINTINGS



Searching for Love, 2013
Acrylic on canvas
76 3/8 x 76 3/8 in. (194 x 194 cm)
Miyoung Lee and Neil Simpkins

RECENT PAINTINGS



Whispering of the Heart, 2015
Acrylic on canvas
76 3/8 x 76 3/8 in. (194 x 194 cm)
Collection of the artist

RECENT PAINTINGS



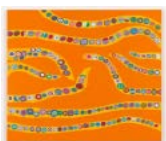
The Wind Blows, 2016
Acrylic on canvas
76 3/8 x 76 3/8 in. (194 x 194 cm)
Collection of the artist

RECENT PAINTINGS



Flowers that Bloomed Today, 2012
Acrylic on canvas
76 3/8 x 76 3/8 in. (194 x 194 cm)
Collection of the artist

RECENT PAINTINGS



My Heart Soaring in the Sunset, 2013
Acrylic on canvas
76 3/8 x 76 3/8 in. (194 x 194 cm)
Courtesy of David Zwirner, New York; Ota Fine Arts,
Tokyo/Singapore; Victoria Miro, London

RECENT PAINTINGS



My Heart's Abode, 2016
Acrylic on canvas
76 3/8 x 76 3/8 in. (194 x 194 cm)
Courtesy Yayoi Kusama Inc.; Ota Fine Arts, Tokyo/Singapore; David
Zwirner, New York; Victoria Miro, London

RECENT PAINTINGS

YAYOI KUSAMA
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All About My Heart, 2015
Acrylic on canvas
76 3/8 x 76 3/8 in. (194 x 194 cm)
Collection of the artist

RECENT PAINTINGS



Flowers That Bloomed in Heaven, 2015
Acrylic on canvas
76 3/8 x 76 3/8 in. (194 x 194 cm)
Collection of the artist

RECENT PAINTINGS



My Adolescence in Bloom, 2014
Stuffed cotton, metal, and acrylic paint
61 x 32 5/8 x 29 1/2 in. (155 x 83 x 75 cm)
Collection of the artist

RECENT SCULPTURES



A Tower of Love Reaches Heaven, 2014
Stuffed cotton, metal, and acrylic paint
77 1/8 in.; 23 5.8 in. diam. (196 cm.; 60 cm diam.)
Collection of the artist

RECENT SCULPTURES



Unfolding Buds, 2015
Stuffed cotton, metal, and acrylic paint
59 x 23 5/8 x 25 5/8 in. (150 x 60 x 65 cm)
Collection of the artist

RECENT SCULPTURES



Surrounded by Heartbeats, 2014
Stuffed cotton, metal, and acrylic paint
76 3/4 x 29 1/2 x 25 5/8 in. (195 x 75 x 65 cm)
Collection of the artist

RECENT SCULPTURES



Welcoming the Joyful Season, 2014
Stuffed cotton, metal, and acrylic paint
37 3/4 x 43 1/4 x 18 1/2 in. (96 x 110 x 47 cm)
Collection of the artist

RECENT SCULPTURES



All About My Flowering Heart, 2015
Stuffed cotton, metal, and acrylic paint
37 3/4 x 43 1/4 x 18 1/2 in. (96 x 110 x 47 cm)
Collection of the artist

RECENT SCULPTURES

YAYOI KUSAMA
INFINITY MIRRORS

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When the Flower of My Heart Blooms, 2015
Stuffed cotton, metal, and acrylic paint
24 x 29 1/2 x 11 3/4 in. (61 x 75 x 30 cm)
Collection of the artist

RECENT SCULPTURES



My Love is Buried in Ten Petals, 2015
Stuffed cotton, metal, and acrylic paint
24 x 29 1/2 x 11 3/4 in. (61 x 75 x 30 cm)
Collection of the artist

RECENT SCULPTURES



The Season of Blossoming Red Buds, 2014
Stuffed cotton, metal, and acrylic paint
24 x 29 1/2 x 11 3/4 in. (61 x 75 x 30 cm)
Collection of the artist

RECENT SCULPTURES



With All My Flowering Heart, 2014
Stuffed cotton, metal, and acrylic paint
24 x 29 1/2 x 11 3/4 in. (61 x 75 x 30 cm)
Collection of the artist

RECENT SCULPTURES



14th Street Happening, 1966
Digital slide projection of performance
Photographs by Eikoh Hosoe
Collection of the artist

ARCHIVAL MATERIAL



Kusama's Self-Obliteration, 1967
16mm color film with sound transferred to DVD 22 minutes 30 seconds
Cinematography by Jud Yalkut
Collection of the artist

ARCHIVAL MATERIAL



Rooftop Performance, New York, 1970
Chromogenic print
Unframed: 20 x 30 in. (50.8 x 76.2 cm) Framed: 23.75 x 32.5 in. (60.3 x 82.5 cm)
Photographs by Ushio Shinohara
Courtesy Ethan Cohen Fine Arts

ARCHIVAL MATERIAL



Rooftop Performance, New York, 1970
Chromogenic print
Unframed: 20 x 30 in. (50.8 x 76.2 cm) Framed: 23.75 x 32.5 in. (60.3 x 82.5 cm)
Photographs by Ushio Shinohara
Courtesy Ethan Cohen Fine Arts

ARCHIVAL MATERIAL

YAYOI KUSAMA
INFINITY MIRRORS

THE BROAD[®]



Rooftop Performance, New York, 1970
Chromogenic print
Unframed: 20 x 30 in. (50.8 x 76.2 cm) Framed: 23.75 x 32.5 in.
(60.3 x 82.5 cm)
Photographs by Ushio Shinohara
Courtesy Ethan Cohen Fine Arts

ARCHIVAL MATERIAL



Anatomic Explosion, New York, 1968
Unframed: 9 5/8 x 7 11/16 in. (24.5 x 19.5 cm)
Photograph by Shunk-Kender (Harry Shunk and János Kender)
The Museum of Modern Art, New York
Gift of the Roy Lichtenstein Foundation, in memory of
Harry Shunk and János Kender

ARCHIVAL MATERIAL



Anatomic Explosion, New York, 1968
Unframed: 9 5/8 x 7 11/16 in. (24.5 x 19.5 cm)
Photograph by Shunk-Kender (Harry Shunk and János Kender)
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ARCHIVAL MATERIAL



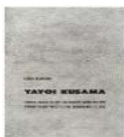
Mirror Performance, New York, 1968
Unframed: 6 5/8 x 9 11/16 in. (16.9 x 24.6 cm)
Photograph by Shunk-Kender (Harry Shunk and János Kender)
The Museum of Modern Art, New York
Gift of the Roy Lichtenstein Foundation, in memory of
Harry Shunk and János Kender

ARCHIVAL MATERIAL



Mirror Performance, New York, 1968
Unframed: 6 11/16 x 9 3/4 in. (17 x 24.7 cm)
Photograph by Shunk-Kender (Harry Shunk and János Kender)
The Museum of Modern Art, New York
Gift of the Roy Lichtenstein Foundation, in memory of
Harry Shunk and János Kender

ARCHIVAL MATERIAL



Recent Paintings: Yayoi Kusama
Steven Radich Gallery, New York
May 2-27, 1961
Offset lithograph
Unframed: 18 3/4" x 14 3/4" Framed: 25 1/4" x 20 3/4"

ARCHIVAL MATERIAL

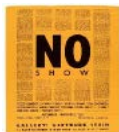


Aggregation: One Thousand Boats Show
Gertrude Stein Gallery, New York
December 17, 1963–January 11, 1964
Offset lithograph
Unframed: 17" x 22 3/16" Framed: 23 1/2" x 28 1/4"

ARCHIVAL MATERIAL

YAYOI KUSAMA
INFINITY MIRRORS

THE BROAD[®]



No Show
Gertrude Stein Gallery, New York
October 8–November 2, 1963
Inkjet print (facsimile)
Unframed: 22 1/16" x 17 1/16" Framed: 23 5/8" x 28 1/2"

ARCHIVAL MATERIAL



Driving Image Show
Castellane Gallery, New York
April 21–May 9, 1964
Offset lithograph
Unframed: 17 1/8" x 22 7/16" Framed: 23 5/8" x 28 1/2"

ARCHIVAL MATERIAL



Floor Show: Kusama
Richard Castellane Gallery, New York
November 3–27, 1965
Offset lithograph
Beatrice Perry Family Collection
Unframed: 21 3/8" x 16 5/8" Framed: 28" x 22 5/8"

ARCHIVAL MATERIAL



Kusama's painting *Red No. 28*, 1960, reproduced on the cover of the Japanese periodical *Asahi Journal*, October 1961 (facsimile)
Beatrice Perry Family Collection
10" x 7"

ARCHIVAL MATERIAL



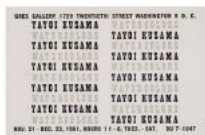
Feature story on Kusama entitled "Jovem Pintura Japonesa Conquista Manhattan" (Young Japanese painter conquers Manhattan), by Louis Wiznitzer, in the Brazilian magazine *Revista do Globo*, June 1961. (facsimile)
Beatrice Perry Family Collection
11" x 16"

ARCHIVAL MATERIAL



Greeting card from Kusama to the art dealer Beatrice Perry from 1994, along with the slide of *Infinity Mirror Room—Love Forever*, 1994, that Kusama enclosed in the mailing. Beatrice Perry, the owner of the Washington, DC-based *Gres Gallery*, presented one of Kusama's first solo exhibitions in 1960 and played a crucial role in launching her career. Perry also helped the artist obtain a US visa.
Beatrice Perry Family Collection
5 1/8" x 5 1/8"

ARCHIVAL MATERIAL



Exhibition announcement card for *Yayoi Kusama: Watercolors*, *Gres Gallery*, Washington, DC, 1961
Beatrice Perry Family Collection
4 1/4" x 5 1/2"

ARCHIVAL MATERIAL

YAYOI KUSAMA
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New Year's card from Kusama to the Perry family from 1963,
featuring Kusama's painting *Infinity Nets*, 1963
Beatrice Perry Family Collection
4 13/16" x 6 1/8"

ARCHIVAL MATERIAL



Body Festival
Tompkins Square Park and Washington Square July 15, 1967
Flyer (facsimile)
Unframed: 11" x 9" Framed: 16 3/4" x 15"

ARCHIVAL MATERIAL



Statement by Sir Herbert Read that was distributed during the
exhibition *Driving Image Show*, Castellane Gallery, New York,
1964
Beatrice Perry Family Collection
11" x 8 1/2"

ARCHIVAL MATERIAL



Notice of Approval of Visa Petition sent from the US Department of
Justice, 1963. The artist became a permanent resident of the US
after receiving her Green Card in 1963
Beatrice Perry Family Collection
10 1/2" x 8"

ARCHIVAL MATERIAL



Excerpt from the article "Under the Spell of Accumulation," by
Kusama, in the Japanese art magazine *Geijutsu shinchō*, May 1961
Beatrice Perry Family Collection
11" x 8 1/2"

ARCHIVAL MATERIAL



Installation view of a group exhibition held at Green Gallery, New
York, 1962. Clockwise from foreground: works by Robert Morris,
James Rosenquist, Andy Warhol, Kusama (*Accumulation No. 2*,
1962), and Claes Oldenburg. Photo by Rudolph Burckhardt
(exhibition copy)
Beatrice Perry Family Collection
10" x 7 1/4"

ARCHIVAL MATERIAL



Kusama reclining on *Accumulation No. 2*, shortly after the work was
made in 1962. Visible in the background are *Accumulation of Faces*,
No. 2, 1962, and exhibition posters for *Tentoonstelling Nul* (Nul
exhibition), Stedelijk Museum, Amsterdam, 1962, and *Recent*
Paintings: Yayoi Kusama, Stephen Radich Gallery, New York, 1961
(exhibition copy)
Photo by Hal Reiff
Beatrice Perry Family Collection
10" x 7 1/4"

ARCHIVAL MATERIAL

YAYOI KUSAMA
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Kusama with *Blue Spots and Red Stripes*, both from 1965, at the International Galerij Orez, The Hague, May 1965 (exhibition copy)
Photo by Marianne Dommissie
Agnes and Frits Becht Collection, the Netherlands
10" x 7.5"

ARCHIVAL MATERIAL



Kusama and architect Alan Buchsbaum's diazotype of *Floor Show*, which features a superimposed octagonal sketch for Castellane Gallery, New York, 1965 (facsimile)
Courtesy Yayoi Kusama Inc.
10.75" x 17"

ARCHIVAL MATERIAL



Kusama's proposal for Love Forever, 1966, which was made for *Zero op Zee* (Zero on sea), an unrealized exhibition that was to be held at Scheveningen Pier, The Hague (facsimile)
Courtesy ZERO Foundation, Düsseldorf
11" x 8.5"

ARCHIVAL MATERIAL



Armando, Henk Peeters, Kusama, and Günther Uecker, featured in "De pier, nulpunt tussen kunst en commercie" (the pier, zero point between art and commerce), announcement for the unrealized exhibition *Zero op Zee* (Zero on sea), Scheveningen Pier, The Hague, 1966 (facsimile)
Courtesy ZERO Foundation, Düsseldorf
12 1/4" x 7 3/4"

ARCHIVAL MATERIAL



Press release for the exhibition *Kusama's Peep Show*, Castellane Gallery, New York, 1966 (facsimile)
Courtesy Yayoi Kusama Inc.
11" x 8.5"

ARCHIVAL MATERIAL



Kusama with "Love Forever" buttons at the exhibition *Kusama's Peep Show*, Castellane Gallery, New York, 1966 (exhibition copy)
Photo by Hal Reiff
Courtesy Yayoi Kusama Inc.
11" x 8.5"

ARCHIVAL MATERIAL



Photograph of Kusama in *Infinity Mirror Room—Phalli's Field*, 1965 featured in "Art in Escalation, The History of Happenings: A Question of Sources," by Lawrence Alloway, *Arts Magazine*, December 1966—
January 1967
University of Southern California Libraries, Architecture & Fine Arts Library
17.25" x 12"

ARCHIVAL MATERIAL

YAYOI KUSAMA
INFINITY MIRRORS

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Kusama in front of *White X.X.A.*, 1961 at her solo exhibition at Stephen Radich Gallery, New York, 1961 (exhibition copy)
Courtesy Yayoi Kusama Inc.
9" x 13"

ARCHIVAL MATERIAL